

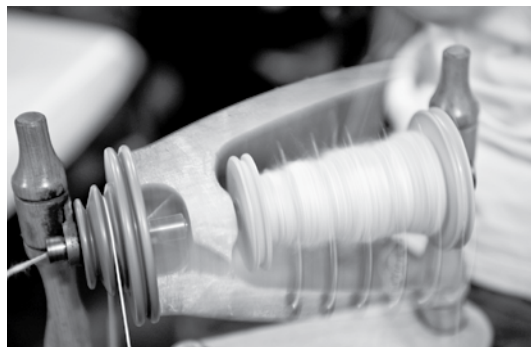


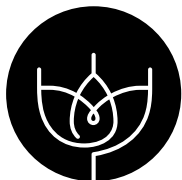
**RASV**

Royal Melbourne Show  
24 September – 4 October 2011

# ART, CRAFT & COOKERY

Schedule





# RASV

**Royal Melbourne Show  
18-28 September 2010**

**ART,  
CRAFT &  
COOKERY**

## **Schedule**

---

**The Royal Agricultural Society of Victoria Limited**  
ABN 66 006 728 785 ACN 006 728 785

**Melbourne Showgrounds**  
Epsom Road  
Ascot Vale VIC 3032

Telephone +61 3 9281 7444  
Facsimile +61 3 9281 7592  
[www.rasv.com.au](http://www.rasv.com.au)

### **List of Office Bearers**

As at 01/03/2011

#### **Patron**

Professor David de Kretser AC,  
Governor of Victoria

#### **Board of Directors**

S. C. Spargo (Chair)  
I. I. Bucknall  
D. S. Chapman  
C. J. Fox AM  
A. J. Hawkes  
G. J. Phillips  
D. Pollet  
J. A. Potter  
P. J. B. Ronald OAM  
P. F. Sheldrake

#### **President**

S. C. Spargo

#### **Chief Executive Officer**

M. O'Sullivan

#### **Company Secretary**

J. Perry

#### **Organising Committee**

R. Johnson (Chair)  
S. Campbell-Wright  
M. Laws  
L. Robinson  
Y. Seymour  
C. Sheppard

#### **Competition Coordinator**

Judy Barnes  
Telephone: +61 3 9281 7436  
Email: [judy.barnes@rasv.com.au](mailto:judy.barnes@rasv.com.au)

## HOW TO ENTER - PLEASE READ CAREFULLY

### SCHEDULE

This Schedule lists Art, Craft & Cookery Special Regulations, Conditions of entry, Entry classes, Entry fees, Requirements for each section and an entry form.

General Regulations can be found on [www.rasv.com.au](http://www.rasv.com.au)

1. **COMPLETE ENTRY FORM** (Back of Schedule)
2. **RETURN ENTRY FORM AND FEES**  
**NO LATER THAN WEDNESDAY 27 JULY 2011 TO**

Art, Craft & Cookery, RASV  
Melbourne Showgrounds  
Epsom Road, ASCOT VALE VIC 3032

Entries will not be processed until all fees have been received.

### 3. ON RECEIPT OF ENTRY FORM & FEES:

The office will check and process your entries. If there are any queries, our office will contact you by telephone.

#### ART COMPETITION

\$20.00 per entry  
Early Bird \$19.00 per entry (to be paid by 17 June 2011)  
RASV Members \$16.00 per entry

#### CRAFT, PHOTOGRAPHY, PRESERVES, COOKERY, CONFECTIONERY AND DECORATED CAKE COMPETITIONS

\$11.00 per entry  
Early Bird \$10.00 per entry (to be paid by 17 June 2011)  
RASV Members \$7.00 per entry

#### RESTRICTED, JUNIOR & SCHOOL COMPETITIONS

\$5.00 per entry

#### PUBLIC JUDGING

\$30.00 for the first entry which includes one (1) exhibitor discounted ticket for entry to the Show.

\$11.00 each entry thereafter  
Early Bird \$10.00 per entry (to be paid by 17 June 2011)  
Members \$7.00 per entry

#### ENTRY FEES WILL NOT BE REFUNDED

#### 4. AFTER PROCESSING:

**After 20 AUGUST 2011** you will receive: Exhibitor information, Sale/Dispatch Forms and exhibit tickets which must be attached to your exhibit ready for delivery.

Exhibitors who submit 10 or more entries will be entitled to one (1) complimentary pass to the Royal Melbourne Show.

Exhibitors who enter and pay their entry fees prior to 14 June 2011 receive \$1.00 discount on each entry submitted.

Exhibitors may purchase one (1) Show admission pass ticket at a reduced price of \$20.00 if paid at the time of entry.

## DELIVERY BY HAND

### ART

#### ABORIGINAL ART & CRAFT

#### RESTRICTED

2011

#### CRAFT

Wednesday 14 September  
between 10 am and 8 pm

#### DECORATED CAKES

#### \*COOKERY (EXCEPT PERISHABLE COOKERY)

OR

#### \*CONFECTIONERY

Thursday 15 September  
between 10 am and 4 pm

#### \*PRESERVES

#### JNR & SCHOOL COMPETITIONS

### PERISHABLE COOKERY

EXHIBITS THAT MAY SPOIL EASILY, OR ARE INTENDED TO BE EATEN WITHIN 7 DAYS.

2011

\*Exhibitors who have perishable and non perishable cookery may deliver exhibits together

Sunday 18 September between  
9 am and 11 am.

## DELIVERY BY COURIER OR POST

Exhibits must arrive at the RASV Centre NO LATER THAN Tuesday 13 September 2011.

**LATE DELIVERIES WILL NOT BE ACCEPTED.**

## JUDGING

**EXHIBITS THAT DO NOT FIT THE CRITERIA AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED. ALL ELIGIBLE EXHIBITS WILL BE JUDGED.**

#### ART COMPETITION

Saturday 17 September 2011 commencing at 9.30 am

#### ABORIGINAL COMPETITION

Saturday 17 September 2011 commencing at 9.30 am

#### RESTRICTED COMPETITION

Saturday 17 September 2011 commencing at 9.30 am

#### CRAFT COMPETITION

Saturday 17 September 2011 commencing at 9.30 am

#### COOKERY COMPETITION

Sunday 18 September commencing at 1.00 pm

#### CONFECTIONERY COMPETITION

Sunday 18 September commencing at 1.00 pm

#### DECORATED CAKE COMPETITION

Sunday 18 September 2011 commencing at 9.30 am

Monday 19 September 2011 commencing at 9.30 am

#### PRESERVES COMPETITION

Sunday 18 September commencing at 11.30 am

#### JUNIOR AND SCHOOL COMPETITION

Saturday 17 September 2011 commencing at 9.30 am

#### PUBLIC JUDGING

Cookery – Novice – Saturday 24 September commencing at 1.00 pm.

Fashion Revisited – Sunday 25 September commencing at 10.30 am

Photography – Nature – Tuesday 27 September commencing at 10.30 am

Preserves – Novice – Wednesday 28 September commencing at 10.30 am

## DISPLAY

**IF THE NUMBER OF EXHIBITS EXCEEDS THE SPACE AVAILABLE, THE RASV RESERVES THE RIGHT TO DISPLAY A SELECTION OF EXHIBITS ONLY.**

Exhibits will remain on site for the duration of the Show.

## COLLECTION BY HAND

Exhibitors, or their agent, collecting exhibits **MUST** present the identification portion of exhibit ticket to the pavilion staff in the Art, Craft & Cookery Pavilion.

### 2. COLLECT EXHIBITS FROM:

Art, Craft & Cookery Pavilion, Melbourne Showgrounds  
Epsom Road, ASCOT VALE VIC 3032

### 3. COLLECTION DATES 2011:

**ALL COMPETITIONS**  
Thursday 6 October Between 10 am to 8 pm  
OR  
Friday 7 October Between 10 am to 4 pm

**SCHOOLS ONLY**  
Thursday 6 October 10 am to 8 pm  
Friday 7 October 10 am to 4 pm  
OR  
Wednesday 12 October 10 am to 4 pm

All food items will be disposed of after this time. Exhibits collected after 7 October may be stored in another building. Please contact Judy Barnes, Melbourne Showgrounds on 9281 7436. We cannot ensure security for exhibits after 7 October.

---

## COLLECTION BY POST/COURIER:

---

**ITEMS WILL ONLY BE POSTED BACK TO EXHIBITORS IF A DISPATCH FORM IS COMPLETED AND THE ALL FEES HAVE BEEN PAID:**

**HANDLING FEE** (NON REFUNDABLE) A \$10.00

**PLUS PRE PAID PACKAGING, STAMPS, CASH, MONEY ORDER or CHEQUE** for the amount of return Postage is included with your dispatch form.

Your items will be posted to you after the completion of Show.

**LARGE OR HEAVY ITEMS MUST BE COLLECTED.**

**EXHIBITS NOT COLLECTED WITHIN THE SPECIFIED TIMES WILL BE DISPOSED OF 7 DAYS AFTER FINAL COLLECTION DATE.**

---

## SPECIAL REGULATIONS

---

We need your support as exhibitors, to retain and develop our competition and provide an exhibition for all to enjoy.

### 1. CATALOGUE

The Catalogue lists Judges, Stewards, Exhibitors, Exhibits and Supporters.

Catalogues (\$10.00) can be ordered on the entry form or purchased in the Pavilion.

Pre-paid Catalogues can be collected when delivering your exhibits to the Showgrounds on presentation of the tear off catalogue ticket sent out with your exhibit tickets.

### 2. CONDITIONS OF ENTRY

An Exhibit cannot be entered in more than one class.

An Exhibit must have been made by one exhibitor unless entered in a Group class.

An Exhibit must have been completed within two years of the current Show.

An Exhibit must not have been entered at a previous Royal Melbourne Show.

Exhibits must not have been worn, used or marked, except in Junior & School Competition Fashion and Design Classes where exhibits may have been worn at other exhibitions.

Exhibitors may wash/rinse exhibits for presentation. That is, to remove any soiling that may have occurred in the making up of the exhibit. Judges may reject any exhibits they feel are too soiled for exhibition.

Exhibits using electricity must be compliant with Australian Safety standards.

### 3. DEFINITIONS

Please refer to the notes at the beginning of each section to ensure eligibility.

**ARTICLE.** A particular item, piece or accessory.

**SET.** A number of items belonging together.

**GARMENT.** Article of clothing.

**OUTFIT.** Set of clothing.

**JUNIOR & SCHOOL** Persons aged from 5 to 18 years inclusive at the commencement of the Royal Melbourne Show.

**FIRST TIME EXHIBITOR.** Open to exhibitors who have not previously entered that craft at the Royal Melbourne Show.

**NOVICE.** An Exhibitor with no more than two years experience in their craft and who has not won a 1st prize in that section at any Royal Show.

**OPEN.** Competition open to all.

**MASTER.** An Exhibitor who has won a 1st prize in the Open Classes of that section at any Royal Show. Please state qualifying year and Show.

### 4. FRAMING AND HANGING OF EXHIBITS

All exhibits which are to be hung must be framed and have suitable hanging devices which will take the weight of the exhibit.

No responsibility will be taken for any work which falls due to faulty attachments.

### 5. IDENTIFICATION

**All names of Exhibitors must be covered for judging, except in art classes. Commercial or Company labelling is not allowed.**

### 6. INSURANCE

It is the Exhibitor's responsibility to take out insurance on their exhibit.

The RASV shall not be liable to take out a policy of insurance effectively protecting any exhibitor or exhibits against any claim.

### 7. LIABILITY FOR LOSS OR DAMAGE

So far as the law permits, the RASV or any official judge, steward, officer or employee, will not be liable in any way for any direct, indirect or consequential loss of an exhibit, or the diminution in the value of an exhibit by reason of: the sale, delivery, disposal or other dealing with an exhibit; any damage or injury occasioned to or by an exhibit; and/or the negligence or any act or matter or thing done, permitted or omitted by the RASV, or any loss, damage or injury occasioned to or by an exhibitor or person acting on his or her behalf.

### 8. NOTES

Section Notes apply to the whole Section unless otherwise stated in the individual classes.

### 9. PRIVACY

To ensure your Privacy is protected, First name and Surname, or School and Student's name (as supplied), will be printed in the Catalogue. Exhibitors' List shows the above details, along with Suburb and/or Town and Postcode.

On signing the entry form, it is declared that the Exhibitor has the legal rights to present the work and content.

All endeavours to obtain permissions must be made for any exhibits of images depicting people. Exhibits may be withdrawn from display if permissions cannot be produced and objections are made.

### PRIZE CARDS AND RIBBONS

Special Prize Cards and Rosettes will be awarded for the Best Exhibit in each section and as set out under each section.

First, second and third prize cards and ribbons and commended awards will be awarded at the discretion of the judge. Equal places will not be awarded. Rosettes, where awarded, will be displayed with the awarded entry.

Prizes other than cash will be available for collection during the Show or with exhibit/s at the completion of the Show, unless otherwise arranged with the Co-ordinator.

### 10. PRIZES

Prize money as stated in the relevant prize schedule does not include GST.

Prizemoney, where GST is claimed, can only be paid to a GST registered business, person or entity. The name of the payee must be consistent with the name the ABN is registered under.

Incorrect information, including elapsed ABN's will incur a \$20 handling fee, and GST will not be paid where there is an invalid ABN.

By indicating that you are GST registered you are agreeing to receive a Recipient Created Tax Invoice (RCTI) for any prize money won.

School Teachers or Agents who have entered students work must complete the hobbyist declaration as agents on the student's behalf.

### 11. PROMOTION

The RASV may release an image of any work to the media for promotional purposes.

### 12. RESULTS

Results will be available free of charge on [www.royalshow.com.au](http://www.royalshow.com.au) during and after the Show.

### 13. SALES

All exhibits **except** Cookery, Confectionery, Preserves, Junior & School competitions may be offered for sale. A Sale Form will be distributed with exhibit tickets.

Cheques covering the sale less 20% commission (25% for Art sales), plus GST on Commission, will be mailed to exhibitors after the Show.

**Decorated Cake Sales** - A deposit of 20% being commission, plus GST, will be accepted from the purchaser. It is the responsibility of the purchaser to contact the exhibitor to pay the balance and to arrange collection of cake.

Sales of exhibits are made by the RASV solely as the agents of the exhibitor, subject to the right of the exhibitor to withdraw the exhibit from sale prior to the opening of the Show. The RASV retains the right to withdraw the exhibit from sale at any time. GST is applied in accordance with statutory guidelines.

Implied Terms - All conditions and warranties expressed or implied by statute, the common law, equity, trade, custom or usage or otherwise are expressly excluded to the maximum extent permitted by the law.

While the RASV has endeavoured to ensure that all exhibits are the bona fide property of the exhibitor, or held by the exhibitor under written lease in existence at the time of entry, the purchaser acknowledges that the RASV has not made any representation as to the bona fide ownership of the exhibit or that clear title to the exhibit will pass to the purchaser on purchase of the exhibit.

#### **Resale Royalty Scheme**

Copyright Agency Limited has been engaged by the Governments ([www.copyright.com.au](http://www.copyright.com.au)) to collect 5% royalty from the second change of ownership of an artwork, to be paid to the original artist.

Artworks sold at the Royal Melbourne Show can only be original artworks; therefore, the RASV is not required to pay any royalties to the Copyright Agency or Exhibitor.

#### **14. TRANSFERS**

Please ensure exhibits are entered in the correct class. On receipt of exhibit tickets, check thoroughly and advise of any discrepancies immediately.

Transfer of exhibits will not be allowed after 10 September 2011.

**EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.**

The RASV reserves the right not to exhibit any works that are deemed to be unsafe or offensive to the general public.

# ART COMPETITION

EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

**NUMBER OF ENTRIES:**

MAXIMUM 5 ENTRIES BY THE ONE EXHIBITOR IN CLASSES 1 TO 8. MAXIMUM 3 ENTRIES IN THE ONE CLASS.

**ENTRY FEES:**

CLASSES 1-7: \$20.00 PER ENTRY  
EARLY BIRD \$19.00 PER ENTRY. (TO BE PAID BY 17 JUNE)  
RASV MEMBERS \$16.00 PER ENTRY

**SPECIAL AWARD: MOST OUTSTANDING EXHIBIT.** \$500  
DONATED BY **MRS DIANA GIBSON. (S001)**

**SPECIAL AWARD: BEST PORTRAIT.** \$250 DONATED BY **MRS DIANA GIBSON. (S002)**

**SPECIAL AWARD: BEST CONTEMPORARY WORK.** \$250  
DONATED BY **MRS DIANA GIBSON. (S003)**

**PRIZE: CLASSES 1 – 6.** 1<sup>st</sup> \$250, 2<sup>nd</sup> \$125 DONATED BY **MRS DIANA GIBSON.**

**PRIZE: CLASS 7.** 1<sup>st</sup> \$250, 2<sup>nd</sup> \$125, 3<sup>rd</sup> \$75 DONATED BY **MRS ELIZABETH LITHGOW.**

**NOTE:** Classes 1-5 size no longer than 100cm and no wider than 100cm including frame. All works must be original.

---

**CLASS 1. OIL OR ACRYLIC PAINTING.**

---

**CLASS 2. WATER COLOUR.** Gouache.

---

**CLASS 3. PASTELS.** Excluding fabric articles.

---

**CLASS 4. DRAWING.** Excluding fabric articles.

---

**CLASS 5. ARTIST ORIGINAL PRINT.**

Hand pulled. May include etching, relief, litho or screen print. No commercial reproduction allowed.

---

**CLASS 6. MIXED MEDIA ART.**

---

**CLASS 7. MINIATURE OR PAIR OF MINIATURES RELATED IN THEME.**

Painted area must not exceed 10cm x 10cm (100 sq cm) maximum

---

# ABORIGINAL ART AND CRAFT COMPETITION

RESTRICTED TO PERSONS WHO ARE ABORIGINAL OR DECENDANTS OF THE ABORIGINAL PEOPLE.

**NUMBER OF ENTRIES:**

NO LIMIT ON ENTRIES UNLESS OTHERWISE STATED.

**ENTRY FEES:**

LARGER ITEMS \$5.00 PER ENTRY.  
A COLLECTION OF 6 SMALLER ITEMS \$7.00 PER COLLECTION AND JUDGED AS A SET.

EXHIBITORS MAY ENTER IN OPEN CLASSES AND JUDGED WITH OPEN EXHIBITS.

**FRAMING FOR INTERSTATE ABORIGINAL ART DONE BY JARMAN THE PICTURE FRAMER AND EASTGATE GALLERY.**

**SPECIAL AWARD: BEST EXHIBIT ABORIGINAL ART & CRAFT COMPETITION.** \$50

**PRIZE:** 1<sup>st</sup> \$50, 2<sup>nd</sup> \$25

**NOTE:** An exhibit must have been completed within two years. An exhibit must not have been exhibited at previous Royal Melbourne Shows.

---

**CLASS 8. ABORIGINAL ART**

All art must be framed and ready to hang, wire to finish 3 cm from top of frame (string not acceptable). Bark Paintings must be mounted on wooden frame.

---

**CLASS 9. ABORIGINAL CRAFT**

If unable to hang must be freestanding i.e. a frame supplied for didgeridoos. Small items will be displayed in a display case. All aboriginal craft can be for sale.

---

# RESTRICTED COMPETITION

## NUMBER OF ENTRIES:

No limit on entries unless otherwise stated.

## ENTRY FEES:

\$5.00 per entry.

---

## SPECIAL NEEDS - CRAFTS

OPEN TO ALL PERSONS WITH SPECIAL NEEDS, DISABILITIES, OR IN CARE, OR DAY CENTRES. NOT INCLUDING VISUALLY IMPAIRED PERSONS (refer next section).

**SPECIAL AWARD: THE HEBE RANSFORD MEMORIAL AWARD: BEST EXHIBIT SPECIAL NEEDS.** \$50 & ROSETTE DONATED BY THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED IN MEMORY OF THE LATE MRS HEBE RANSFORD. (S010)

**PRIZE: SPECIAL NEEDS CLASS 17.** 1<sup>st</sup> \$20.

---

### CLASS 10. PAINTING OR GRAPHIC.

Size must not exceed 76cm x 76cm including frames. Exhibits must be presented ready to hang.

---

### CLASS 11. GROUP ENTRY.

---

### CLASS 12. CARD MAKING.

Any medium. A single card.

---

### CLASS 13. CROCHET.

---

### CLASS 14. KNITTING.

---

### CLASS 15. MOSAICS.

If hanging required, appropriate hanging devices must be attached.

---

### CLASS 16. NEEDLEWORK. Done by hand.

---

### CLASS 17. SHOE OR BOOT ART.

Single item. Purchased or recycled shoe. To be decorated e.g. use of diamantes, puff paints, jewels etc.

---

### CLASS 18. ANY OTHER ARTICLE.

Not previously provided for.

## VISION IMPAIRED - CRAFTS

RESTRICTED TO PERSONS WHO ARE VISUALLY IMPAIRED AS THE PRIME DISABILITY.

**SPECIAL AWARD: THE ELSIE HENDERSON MEMORIAL AWARD: BEST EXHIBIT VISION IMPAIRED.**

---

### CLASS 19. BASKETRY.

Must not exceed 55cm x 55cm in size.

---

### CLASS 20. KNITTING.

---

### CLASS 21. LEATHERWORK

---

### CLASS 22. SILK PAINTING

---

### CLASS 23. ANY OTHER ARTICLE.

Not previously provided for.

# CRAFT COMPETITION

OPEN COMPETITION CLASSES ARE OPEN TO ALL EXHIBITORS.

**EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.**

## NUMBER OF ENTRIES:

NO LIMIT ON ENTRIES UNLESS OTHERWISE STATED UNDER SECTION NOTES.

## ENTRY FEES:

\$11.00 PER ENTRY

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 17 JUNE)

RASV MEMBERS \$7.00 PER ENTRY

**SPECIAL AWARD: THE FLORENCE MONOD MEMORIAL AWARD:** GIVEN IN PURSUIT OF EXCELLENCE AND SELECTED FROM THE BEST EXHIBIT OF EACH SECTION IN OPEN CRAFT CLASSES 30 TO 178. TROPHY SPONSORED BY R & R JOHNSON \$250 AND ROSETTE PRESENTED BY THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED, IN MEMORY OF THE LONG SERVICE GIVEN BY THE LATE MRS FLORENCE MONOD. (S020)

---

## BARK ART

**SPECIAL AWARD: BEST EXHIBIT BARK ART.** \$50 DONATED BY ART IN BARK ASSOCIATION OF AUSTRALIA. (S022)

---

### CLASS 30. ARTICLE OF BARK ART.

A piece of Bark Art, with or without plant sourced additives (up to 10%). No pens, pencils, paints, tints or dyes. Pictures must be presented ready to hang. Size must not exceed 54cm x 43cm including frame.

---

## BEAD CRAFT

**SPECIAL AWARD: BEAD CRAFT \$100 DONATED BY MARIAS BEADS AND TRIMS.**

**PRIZEMONEY: BEAD CRAFT 1<sup>ST</sup> \$50 DONATED BY MARIAS BEADS AND TRIMS.**

**NOTE:** Kit or project pieces will not be accepted.

---

### CLASS 31. ACCESSORIES.

Article or Set made of beads or decorated with beads e.g. Handbags, Purses.

---

### CLASS 32. HOUSEHOLD ITEMS.

Article or Set. e.g. wall hanging, decorations.

---

## BOOK BINDING

**SPECIAL AWARD: BEST EXHIBIT BOOK BINDING.** \$100 DONATED BY RUTHERFORD FINE LEATHER BINDING. (S026)

**SPECIAL AWARD: THE KEN BLAKE MEMORIAL AWARD: BEST FIRST TIME EXHIBITOR BOOK BINDING.** \$50 DONATED BY VICTORIAN BOOKBINDERS GUILD. (S027)

**PRIZE: BOOK BINDING.** 1<sup>st</sup> \$50, 2<sup>nd</sup> \$25 DONATED BY VICTORIAN BOOKBINDERS GUILD.

**NOTE:** Books are not to be sealed.

---

### CLASS 33. TRADITIONAL WESTERN BINDING.

Using traditional hand binding techniques with minimal gilding and boards covered with leather, cloth and/or paper.

---

### CLASS 34. TRADITIONAL EASTERN BINDING.

Using traditional methods and, where practical, materials.

---

### CLASS 35. DESIGNER BINDING.

Must include printed text. Any hand bound book where the binding and/or the decorative cover should be of relevance to the text. The focus is on imagination and expression.

---

### CLASS 36. CREATIVE ART BINDING.

Entries in this category should be thought-provoking and creative in the choice of materials and binding styles. Any materials may be used and the core does not have to be a printed text block.

## CALLIGRAPHY

**NUMBER OF ENTRIES:** ONLY ONE ENTRY IS PERMITTED WITHIN EACH CLASS (EXCEPT MASTERS).

**SPECIAL AWARD: BEST EXHIBIT CALLIGRAPHY.** \$100 DONATED BY CALLIGRAPHY SOCIETY OF VICTORIA LTD (S028)

**SPECIAL AWARD: BEST EXHIBIT EXPERIMENTAL CALLIGRAPHY.** \$50 GIFT VOUCHER DONATED BY WEST ART SUPPLIES. (S029)

**PRIZE: CALLIGRAPHY:** 1<sup>st</sup> \$70, 2<sup>nd</sup> \$50, 3<sup>rd</sup> \$30 DONATED BY CALLIGRAPHY SOCIETY OF VICTORIA.

**NOTE:** Entries must not be framed, but must be securely and professionally mounted (Exhibits using poor quality mounts may not be displayed).

Size of artwork *including* mount size must not exceed 1m by 1m in overall surface area (dimensions can be rectangle/other shape provided size limitation is not exceeded). Three (3) dimensional pieces are acceptable provided the work fits within above size restrictions, and within a depth of 50cm.

### CARE:

All names and other identification are to be covered or entries risk disqualification. Exhibitors must ensure they enter their work into the correct class - no transfers are permitted after entering.

Exhibitors can only enter works of their own design, not the design, imagery or compositional structure of another artist's work. All work must be the result of independent effort. Entries must not be assisted by tutors or completed during class/workshops. Photocopies or entries that do not contain original calligraphy/mark making (as appropriate) will be disqualified. Illuminated works must contain calligraphy to be eligible.

### JUDGING CRITERIA:

All works must contain calligraphy (excludes mark making in Experimental classes) to be accepted. Judging is primarily based on lettering/calligraphy quality (50%) together with Creativity (25%), application of Elements and Principles of Layout/Design (25%). Final application of these criteria is at the discretion of the judges.

### CLASS 37. NOVICE.

An Exhibitor with no more than two years experience in Calligraphy (self taught or with tuition) and who has not won a 1st prize in that section at any Royal Show. Piece may be in any of the following 4 open styles.

### CLASS 38. FORMAL STYLE.

A set text to be presented in classical ROMAN CAPITALS. The set text is: " **ET SECUNDAS RES SPLENDIDIORES FACIT AMICITIA, ET ADVERSAS, PARTIENS COMMUNICANSQUE, LEVIORES.**" **CICERO 106-43BC**" No contemporary variations or decorative features permitted. Mitchell 2½ nib or equivalent, using layout of choice with emphasis on form, serifs, rhythm and spacing.

### CLASS 39. TRADITIONAL STYLE.

Pieces must contain historical/formal letterforms presented using traditional layout and design. Use of colour, black and white must conform to historical usage. Non traditional forms or layout must be entered in the contemporary section. Illumination and traditional gilding forms suitable for this class.

### CLASS 40. CONTEMPORARY STYLE.

Any legible letterforms based on an historical Model (manuscript) are eligible. All forms of layout, design and colour are acceptable. Letterforms designed by the entrant specifically for that work will be encouraged.

### CLASS 41. EXPERIMENTAL STYLE.

Calligraphic works of a ground breaking/experimental nature can be made with illegible marks. Use of non-traditional tools and methods to create abstract works. Breaks the rules of design, layout, letterform and or medium. Judges are looking for experimental lettering based on an understanding of traditional lettering skills.

### CLASS 42. MASTER CALLIGRAPHER.

For calligraphers who have previously won a 1<sup>st</sup> Prize in Traditional, Contemporary or Experimental sections at a Royal Show. Exhibitors may enter a single work for **each** of the classes they have won first prize in (maximum 3 entries). The work must be in the style of that particular class. An Exhibitor in the Masters class may also enter any other class in which they have not won first prize.

## CERAMICS

**SPECIAL AWARD: BEST EXHIBIT CERAMICS. (S030)**

**PRIZE: CERAMICS.** 1<sup>st</sup> \$50 DONATED BY ALEXANDER MOTOR INN & APARTMENTS IN CONJUNCTION WITH AUSTRALIAN COMBUSTION SERVICES PTY. LTD.

**NOTE:** Exhibits may be hand-crafted, wheel thrown or sculptural in classical, traditional, oriental, humorous or narrative form. Individual expression and personal creativity, whether original hand built piece or slip cast is an essential element for each entry. Size must not exceed more than 80cm in any direction.

### CLASS 43. FIRST TIME EXHIBITOR.

Open to exhibitors who have not previously entered Ceramics at the Royal Melbourne Show.

### CLASS 44. HAND MADE PLANTER

No more than 20 cm diameter.

### CLASS 45. GLAZE/OVERGLAZE.

### CLASS 46. STAINED.

### CLASS 47. SLIPCAST CERAMICS.

## CROCHET

**SPECIAL AWARD: BEST EXHIBIT CROCHET.** \$50 DONATED BY COUNTRY WOMEN'S ASSOCIATION OF VICTORIA. (S032)

**SPECIAL AWARD: CLASS 48 BEST EXHIBIT.** \$50 GIFT VOUCHER DONATED BY CAN DO BOOKS.

**NOTE:** No props allowed. No mount may exceed 40cm. Exhibitors are requested to attach doilies and small pieces of crochet to a firm piece of cardboard at the top only for judging and display purposes.

### CLASS 48. FIRST TIME EXHIBITOR.

Open to exhibitors who have not previously entered Crochet at the Royal Melbourne Show.

### CLASS 49. HOUSEHOLD ITEM.

For example: Cushion (maximum size 48cm diameter), knee rugs (lightweight), tea cosy, coat hanger etc.

### CLASS 50. DOILEY.

In cotton or linen thread. Maximum size 30cm diameter. Samples of yarn must be submitted with entry.

### CLASS 51. GARMENT/OUTFIT.

In cotton or linen thread. Samples of yarn must be submitted with entry.

### CLASS 52. GARMENT/OUTFIT.

In wool or wool blended with other Natural fibres. Samples of yarn must be submitted with entry.

### CLASS 53. BABY WEAR.

Garment or Outfit made for a baby from birth to 18 months of age.

### CLASS 54. BABY'S SHAWL.

### CLASS 55. ARTICLE OR GARMENT OF CROCHET.

Not previously mentioned.

### CLASS 56. CREATIVE CROCHET.

Exhibitor's own design.

### CLASS 57. CROCHET.

Made by an exhibitor over 70 years of age.

### VAS LTD STATE FINAL – CROCHET:

**PRIZE:** 1<sup>st</sup> \$300 and VAS LTD PLAQUE, 2<sup>nd</sup> \$150 and 3<sup>rd</sup> \$50 SPONSORED BY VAS LTD. (S033) (S034) (S035)

### CLASS 58. VAS LTD. CROCHET COMPETITION STATE FINAL.

Open to regional finalists only. An article of Crochet made from pure wool or wool blend. Any ply.

## DOLLS

### SPECIAL AWARD: BEST EXHIBIT DOLLS. (S036)

**NOTE:** All clothing must be made by the exhibitor. All dolls should be the model of a human figure.

### CLASS 59. BEST DRESSED DOLL.

In knitted or crochet clothing.

## EGGSHELL WORK

**SPECIAL AWARD: BEST EXHIBIT EGG SHELL WORK.** \$50 DONATED BY VICTORIAN EGG DECORATORS GUILD INC. (S037)

**SPECIAL AWARD: ENCOURAGEMENT AWARD EGG SHELL WORK.** \$10 DONATED BY VICTORIAN EGG DECORATORS GUILD INC. (S038)

**NOTE:** All work must be the work of the exhibitor. Not eligible for entry are pre-cut kits or eggs done in class, workshops or seminars.

### CLASS 60. FIRST TIME EXHIBITOR.

Any form of eggshell work. Open to exhibitors who have not previously entered Eggshell work at the Royal Melbourne Show.

### CLASS 61. INTRICATELY CUT.

Includes all eggshell work of predominately filigree cutting and with fine embellishment.

### CLASS 62. OPEN CARVED/SCULPTED.

Any eggshell which has been carved or sculpted and left unembellished.

### CLASS 63. OPEN ANY OTHER EGG SHELL DECORATING NOT LISTED ABOVE.

e.g. decoupage, bas relief, beading, novelty eggs.

## EMBROIDERY

**SPECIAL AWARD: BEST EXHIBIT EMBROIDERY.** \$200 DONATED BY THE EMBROIDERERS GUILD OF VICTORIA AND ROSETTE DONATED BY MRS JOY JOHNSON. (S040)

**SPECIAL AWARD: BEST EXHIBIT STUMPWORK/RAISED EMBROIDERY.** \$100 GIFT VOUCHER DONATED BY ALISON COLE EMBROIDERY. (S041)

**SPECIAL AWARD: BEST EXHIBIT GOLDWORK/METAL THREAD EMBROIDERY.** \$100 GIFT VOUCHER DONATED BY ALISON COLE EMBROIDERY. (S042)

**NOTE:** Seams and hems may be machine sewn but all decorative work must be hand worked, unless otherwise stated. Tapestries will not be accepted in this section. Items should be pressed for presentation.

**All Framed Pictures.** Size of all framed works must not exceed 80cm x 80cm. Must be presented ready to hang. Exhibits may be hung at the discretion of the Judge.

### CLASS 64. FIRST TIME EXHIBITOR.

Open to exhibitors who have not previously entered Embroidery at the Royal Melbourne Show.

### CLASS 65. COUNTED THREAD WORK OR PULLED THREAD EMBROIDERY.

Other than cross stitch. May include hardanger, pulled thread, not darning.

### CLASS 66. CROSS STITCH ON AIDA CLOTH.

16 to 22 count.

### CLASS 67. CROSS STITCH ON EVEN WEAVE/LINEN.

25 to 32 count.

### CLASS 68. STUMPWORK OR RAISED EMBROIDERY.

### CLASS 69. GOLDWORK/METAL THREAD EMBROIDERY.

### CLASS 70. WOOL EMBROIDERY.

Unframed. No canvas work.

### CLASS 71. ARTICLE OF EMBROIDERY.

Exhibitor over 70 years of age.

### CLASS 72. ANY OTHER TYPE OF EMBROIDERY.

Not previously provided for (excluding cross stitch).

### CLASS 73. MACHINE EMBROIDERY.

May include mounted or free standing work.

### VAS LTD STATE FINAL - EMBROIDERY:

**PRIZE:** 1<sup>st</sup> \$300 and VAS LTD PLAQUE, 2<sup>nd</sup> \$150 and 3<sup>rd</sup> \$50 SPONSORED BY VAS LTD. (S043, S044, S045)

### CLASS 74. VAS LTD. EMBROIDERY STATE FINAL.

Entry opens to regional finalists only. An article of hand embroidery, any type, excluding cross stitch.

## FASHION AND DESIGN

**SPECIAL AWARD: BEST EXHIBIT FASHION AND DESIGN WORK.** \$50 DONATED BY COUNTRY WOMEN'S ASSOCIATION OF VICTORIA. (S046)

**PRIZE: FASHION & DESIGN CLASS 75 AND 76.** 1<sup>st</sup> \$50 DONATED BY COUNTRY WOMEN'S ASSOCIATION.

**NOTE:** Items to be made in fabric and contain 90% sewing by hand or machine. Items may be pressed for presentation. Outfits are restricted to 4 pieces. The option of machine buttonholes and large hem techniques allowed.

**CLASS 75. CWA APRON CHALLENGE.** Make a utility apron. Apron may be machine or hand sewn and practical.

**CLASS 76. CWA APRON CHALLENGE.** Make a Fancy apron. Apron may be machine or hand sewn.

### CLASS 77. CUSHIONS, PILLOWS AND BOLSTERS.

Cushions and pillows no larger than 45cm excluding frill. No size restrictions on bolsters.

### CLASS 78. GARMENT/OUTFIT.

Made for children from birth to 12 years.

### CLASS 79. GARMENT/OUTFIT.

Made for teenagers or adults.

### CLASS 80. SMOCKING.

Garment or article. Seams and binding may be machined.

### CLASS 81. THEATRICAL OR FANTASY COSTUME.

Exhibitor to supply mannequin for display (optional).

### CLASS 82. NATIONAL DRESS/CULTURAL GARMENT.

Nationality/Culture of garment to be specified.

### VAS LTD STATE FINAL: SEWING:

**PRIZE:** 1<sup>st</sup> \$300 and VAS LTD PLAQUE, 2<sup>nd</sup> \$150 and 3<sup>rd</sup> \$50 SPONSORED BY VAS LTD. (S047, S048, S049)

### CLASS 83. VAS LTD. STATE FINAL SEWING - GARMENT/S OF WEARING APPAREL CONSTRUCTED OF NATURAL FIBRE OR FIBRE-BLEND.

Entry restricted to regional finalists. The garment to be constructed in fabric, using natural fibre or fibre-blend. Sewn by machine. Knitted and crocheted items or accessories are not acceptable.

## FASHION REVISITED PUBLIC JUDGING

**SPECIAL AWARD: BEST RECYCLED GARMENT KNITTED OR CROCHETED.** 1<sup>st</sup> \$50 DONATED BY COUNTRY WOMEN'S ASSOCIATION OF VICTORIA INC. (S050)

**SPECIAL AWARD: BEST RECYCLED GARMENT MADE FROM MATERIAL/FABRIC.** 1<sup>st</sup> TOYOTA SEWING MACHINE VALUED AT \$449, 2<sup>nd</sup> TOYOTA SEWING MACHINE VALUED AT \$349, AND 3<sup>rd</sup> TOYOTA SEWING MACHINE VALUED AT \$249 DONATED BY AISIN AUSTRALIA PTY. LTD. (S051)

**SPECIAL AWARD: BEST FASHION FROM THE FARM.** 1<sup>st</sup> TOYOTA SEWING MACHINE VALUED AT \$449, 2<sup>nd</sup> TOYOTA SEWING MACHINE VALUED AT \$349, AND 3<sup>rd</sup> TOYOTA SEWING MACHINE VALUED AT \$249 DONATED BY **AISIN AUSTRALIA PTY. LTD. (S052)**

**SPECIAL AWARD: BEST MODELLED UNDER 18 FASHION AND DESIGN.** 1<sup>st</sup> TOYOTA SEWING MACHINE VALUED AT \$449, 2<sup>nd</sup> TOYOTA SEWING MACHINE VALUED AT \$349, AND 3<sup>rd</sup> TOYOTA SEWING MACHINE VALUED AT \$249 DONATED BY **SEWING MACHINE ENTERPRISES. (S053)**

**JUDGING:** Sunday 25 September 2011 commencing at 10.30 am.

**NOTE:** Entries in this section will be modelled and judged during the Show.

Garment construction will be taken into account and must be durable. Judging will be based on the creativity and appearance of the garment and materials used.

---

#### **CLASS 84. RECYCLED GARMENT**

Made from re-used yarn/fibre. May be hand or machine knitted, crocheted, or a combination of techniques.

---

#### **CLASS 85. RECYCLED GARMENT**

Made from materials/fabric. May be hand or machine sewn or a combination.

---

#### **CLASS 86. FASHION FROM THE FARM.**

The creation and its accessories are to be made from material of an agricultural nature as produced or found on a farm. Materials may include wire, bags, fleece, plastic wrapping, etc. Buttons, zips and such items may be used without penalty. Content and innovation of farming materials (including fastenings) will be taken into account.

Garments must be wearable without injury to the model and may be made by more than one person. The winner/s of this class will be invited to compete in the National Finals held at Elmore Field Days in the first week of October the following year.

---

#### **CLASS 87. UNDER 18 FASHION AND DESIGN.**

Open to exhibitors who are aged 18 or under at the beginning of the current Royal Show.

---

## **FELTING**

**SPECIAL AWARD: BEST EXHIBIT FELTING OPEN** \$100 GIFT VOUCHER FOR VFI MEMBERSHIP, WORKSHOPS OR A COMBINATION OF BOTH DONATED BY **THE VICTORIAN FELTMAKERS INC.**

**PRIZES: FELTING** 1<sup>ST</sup> \$35 GIFT VOUCHER, 2<sup>ND</sup> \$15 GIFT VOUCHER FOR VFI MEMBERSHIP, WORKSHOPS OR A COMBINATION OF BOTH DONATED BY **THE VICTORIAN FELTMAKERS INC.**

---

#### **CLASS 88. WEARABLE FELT.**

May incorporate other textile techniques and/or materials. e.g. hat, garment, jacket, boots, scarf, jewellery.

---

#### **CLASS 89. FELTED ARTICLE.**

May incorporate other textile techniques and/or other materials. e.g. soft furnishings, bags, cushions.

---

#### **CLASS 90. NEEDLE FELTING.**

Including soft furnishings, wall art, cushions, bag, and 3D object/item.

---

#### **CLASS 91. FELTMAKERS FINE ART.**

Feltmakers with advanced skills who can demonstrate a high standard of artistic design and technical skill.

---

## **FOLK & DECORATIVE ART**

**SPECIAL AWARD: BEST EXHIBIT FOLK ART.** ONE YEAR'S MEMBERSHIP TO THE VALUE OF \$50 DONATED BY **THE SOCIETY OF FOLK & DECORATIVE ARTISTS (S058)**

**PRIZE: FOLK ART.** ONE YEAR'S MEMBERSHIP TO THE VALUE OF \$50 DONATED BY **THE SOCIETY OF FOLK & DECORATIVE ARTISTS.**

**NOTE:** No restriction on base materials. Original design taken into account. Statement of originality to be supplied with exhibit at time of delivery, not with entry form. Restricted to items that can be handled easily by one person.

---

#### **CLASS 92. FIRST TIME EXHIBITOR.**

Open to exhibitors who have not previously entered Folk Art at the Royal Melbourne Show.

---

#### **CLASS 93. TRADITIONAL.**

Including Baroque, Hinderloopen, Intarsia, Naïve, Bauernmalerei, Rosemaling, Russian Floral etc.

---

**CLASS 94. TRASH TO TREASURE.** Pre-loved pieces that are transformed into a treasure. Pieces must be hand painted in either Folk or Decorative art. A photograph of the piece before its transformation must be included with your entry form to be eligible. Piece must be able to be handled by one person.

---

#### **CLASS 95. DECORATIVE.**

Excluding Christmas theme and Australian Themes.

---

#### **CLASS 96. AUSTRALIAN THEME.**

---

#### **CLASS 97. CHRISTMAS THEME.**

---

## **GLASS ARTS**

OPEN TO EXHIBITORS WHO ARE HOBBYIST OR AMATEUR GLASS ARTISTS.

**SPECIAL AWARD: BEST EXHIBIT GLASS ARTS** \$100 GIFT VOUCHER donated by AXESS GLASS RPRODUCTS (S059)

**PRIZES: GLASS ARTS** 1<sup>st</sup> \$50 GIFT VOUCHER, 2<sup>nd</sup> \$30 GIFT VOUCHER 3<sup>rd</sup> \$30 GIFT VOUCHER DONATED BY **AXESS GLASS PRODUCTS.**

**NOTE:** Artworks can be of a functional or non-functional nature. Wall hangings must have necessary attachments for display. All work to be completed solely by exhibiting artist. Size and weight of exhibits must be appropriate for handling of the exhibit by one person **and fitted with hanging devices where necessary.**

---

#### **CLASS 98. LEADLIGHT/COPPERFOILING/GLASS LAMINATION.**

Leadlight panels maximum size 60cm x 60cm. May include hand painted panels, jewels, rondels, bevels. Lampshades to be displayed on suitable bases/stands.

---

#### **CLASS 99. GLASS MOSAIC. FLAT PIECES**

Actual mosaic work to consist of at least 60% glass product (not including mirrors). Work may include "found objects".

---

#### **CLASS 100. GLASS MOSAIC. 3D PIECES**

Actual mosaic work to consist of at least 60% glass product (not including mirrors). Work may include "found objects" (mosaic tables and birdbaths height max – 800mm).

---

#### **CLASS 101. FLAME OR KILN WORK.**

May include functional slumped (vases/bowls) or hanging art pieces.

---

## **JEWELLERY**

**SPECIAL AWARD: BEST EXHIBIT JEWELLERY.**

**PRIZEMONEY: BEAD CRAFT** 1<sup>ST</sup> \$50 DONATED BY **MARIAS BEADS AND TRIMS.**

**NOTE:** Kit or project pieces will not be accepted.

---

#### **CLASS 102. BEADS/GLASS/ CRYSTALS.**

Hand crafted. Sets Allowed.

---

#### **CLASS 103. METALSMITHING**

Hand crafted. e.g. Silverwork, Filigree. Sets Allowed.

---

## **KNITTING BY HAND**

**SPECIAL AWARD: BEST EXHIBIT HAND KNITTING.** \$100 DONATED BY **COUNTRY WOMEN'S ASSOCIATION OF VICTORIA. (S060)**

**SPECIAL AWARD: KNITTING CLASS 104 BEST EXHIBIT.** \$50 GIFT VOUCHER DONATED BY **CAN DO BOOKS**

**PRIZE: KNITTING BY HAND.** 1<sup>st</sup> \$20 GIFT VOUCHER DONATED BY **BENDIGO WOOLLEN MILLS.**

**NOTE:** All knitting to be done by hand and seams to be hand worked, unless otherwise stated. Can be man made or natural fibres. **Samples of yarn or labels must be submitted with entry.** Edging may be crocheted.

---

**CLASS 104. FIRST TIME EXHIBITOR.**

Any article or set. Open to exhibitors who have not previously entered Knitting in the Royal Melbourne Show.

---

**CLASS 105. NOVICE KNITTING.**

An exhibitor with no more than two years experience in Knitting and who has not won a 1st prize in Knitting at any Royal Show.

---

**CLASS 106. BEANIE OR ACCESSORIES.**

Bags, scarves, beanies, mittens, gloves, socks etc.

---

**CLASS 107. BABY WEAR.**

Garment or Outfit made for a baby from birth to 18 months of age.

---

**CLASS 108. TODDLER WEAR.**

Garment or Outfit made for a toddler 2 to 5 years of age.

---

**CLASS 109. KNITTED GARMENT/OUTFIT**

Using Wool or Wool blended with other Natural Fibres e.g. Alpaca, Silk Samples of yarn/fibres must be submitted with entry.

---

**CLASS 110. GARMENT /OUTFIT FOR ADULT.**

1-6 ply.

---

**CLASS 111. GARMENT/OUTFIT FOR ADULT**

8 ply or coarser.

---

**CLASS 112. SHAWL OR PONCHO.**

---

**CLASS 113. ARTICLE OR GARMENT.**

In cotton.

---

**CLASS 114. TRADITIONAL FAIRISLE.**

---

**CLASS 115. ARTICLE OR GARMENT.**

Made by an exhibitor over 70 years of age.

---

**VAS LTD STATE FINAL: KNITTING:**

**PRIZE:** 1<sup>st</sup> \$300 and VAS LTD PLAQUE, 2<sup>nd</sup> \$150 and 3<sup>rd</sup> \$50 SPONSORED BY VAS LTD. (S062) (S063) (S064)

**CLASS 116. VAS LTD. HAND KNITTED JUMPER OR CARDIGAN - STATE FINAL.**

Entry opens to regional finalists only. Garment made from wool or wool blend of any ply and must have attached label from wool used or label or receipt from wool mill.

---

## KNITTING BY MACHINE

**SPECIAL AWARD: THE ANNE MAGUIRE MEMORIAL AWARD: BEST EXHIBIT MACHINE KNITTING. PRIZE DONATED BY THE MACHINE KNITTERS ASSOCIATION OF VICTORIA INC. (S066)**

**PRIZE: KNITTING BY MACHINE. 1<sup>st</sup> \$30 DONATED BY THE MACHINE KNITTERS ASSOCIATION OF VICTORIA INC.**

**NOTE:** Items may be pressed for presentation.

---

**CLASS 117. GARMENT/OUTFIT MADE FOR A BABY OR CHILD.**

Birth to 12 years.

---

**CLASS 118. GARMENT/ OUTFIT.**

Made for Adult or Youth.

---

**CLASS 119. NOVELTY ITEM or ACCESSORIES.**

e.g. shawl, scarf, hat, doll clothing, toy.

---

**CLASS 120. LENGTH OF MACHINE KNITTED FABRIC.**

Please state which yarns are used. Fabric width must be a minimum of 30cm. Fabric length must be between 1.5m and 2m. Fabric may be finished by any technique including washing, fulling, pressing, blocking or other finishing processes.

---

## LACE MAKING BY HAND

**SPECIAL AWARD: BEST PIECE OF TATTING. GIFT DONATED BY THE TATTERS GUILD OF AUSTRALIA VICTORIAN BRANCH INC. (S071)**

**SPECIAL AWARD: THE DIANA ECKETT MEMORIAL AWARD: BEST FIRST TIME EXHIBITOR. DONATED BY THE TATTERS GUILD OF AUSTRALIA VICTORIAN BRANCH INC. (S072)**

**NOTE:** Please state if own design. Pieces cannot be framed. For display, entries may be attached to a board at the top only to allow judge to view back of work. Board limited to 3cms larger than the work. Ribbons, braid, buttons, beads acceptable in finished article.

---

**CLASS 121. FIRST TIME EXHIBITOR.**

Any article or set. Any lace technique. Open to exhibitors who have not previously entered Lace Making at the Royal Melbourne Show.

---

**CLASS 122. TATTING. Traditional.**

---

**CLASS 123. TATTING. Contemporary.**

---

**CLASS 124. ANY OTHER TYPE OF LACE.**

---

**CLASS 125. LACEMAKING.**

For Exhibitor over 70 years of age.

---

## MARQUETRY

**SPECIAL AWARD: BEST EXHIBIT WOOD INLAY & MARQUETRY. \$200 GIFT VOUCHER DONATED BY GEORGE FETHERS & CO. TRADING PTY. LTD. (S073)**

**PRIZE: MARQUETRY/WOOD INLAY. 1<sup>st</sup> \$30, 2<sup>nd</sup> \$25 DONATED BY MARQUETRY SOCIETY OF VICTORIA.**

**NOTE:** Wall hangings must have the necessary attachments for display.

---

**CLASS 126. WOOD INLAY/MARQUETRY.**

Any design, applied or pictorial.

---

## MILLINERY

**SPECIAL AWARD: BEST EXHIBIT MILLINERY (S074)**

**SPECIAL AWARD: BEST EXHIBIT CLASS 129 MELBOURNE CUP CARNIVAL. GIFT VOUCHER DONATED BY VICTORIA RACING CLUB.**

**NOTE:** Exhibitors to supply an appropriate stand for display purposes. Please attach an exhibit ticket to stand for identification.

**NO IDENTIFICATION LABELS OR MARKS TO BE INCLUDED.**

---

**CLASS 127. WINTER WONDERLAND.**

Hand made winter hat using any method, any materials. Excluding beanies.

---

**CLASS 128. FORMAL HEADWEAR.**

Hand made hat for a special occasion.

---

**CLASS 129. MELBOURNE CUP CARNIVAL.**

Stylish Hat to wear to the VRC Celebration of the Melbourne Cup – The Race that Stops a Nation.

---

## MISCELLANEOUS CRAFTS

**SPECIAL AWARD: BEST EXHIBIT MISCELLANEOUS CRAFTS. (S075)**

**PRIZE: MISCELLANEOUS: CLASS 134 and 135: 1<sup>ST</sup> \$20**

---

**CLASS 130. CHRISTMAS DECORATION.**

Hand made small decoration suitable for Christmas. Any medium.

---

**CLASS 131. BASKETRY**

Made from natural/man made fibres. Could be sculptural in form.

---

**CLASS 132. HANDMADE BAG.**

Kits allowed. Must be functional.

---

**CLASS 133. LEATHER CRAFT.**

Sets allowed. May include clothing, hat, footwear (pair), bag etc. Hand or machine seams acceptable.

**CLASS 134. SHOE OR BOOT ART WEARABLE**

Single item. Purchased or recycled shoe. To be decorated e.g. use of diamantes, puff paints, jewels etc.

**CLASS 135. SHOE OR BOOT ART FANTASY**

Single item. Purchased or recycled shoe. To be decorated e.g. use of diamantes, puff paints, jewels etc.

**CLASS 136. TEMARI.**

Japanese yarn-wrapped decorative ball. Maximum size 15 cm diameter.

**NEEDLEWORK TAPESTRY**

**SPECIAL AWARDS: THE ALAN BARRINGER MEMORIAL AWARD: BEST OVERALL EXHIBIT NEEDLEWORK TAPESTRY.** \$100 DONATED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC., \$50 DONATED BY MRS JOY A POTTER AND ROSETTE DONATED BY MRS JOY JOHNSON. (S080).

**SPECIAL AWARD: BEST EXHIBIT NOVICE TAPESTRY.** \$25 DONATED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC. (S081)

**SPECIAL AWARD: ENCOURAGEMENT AWARD NOVICE.** \$25 AWARD DONATED BY MRS JOY A POTTER. NOT NECESSARILY AWARDED TO A PLACEGETTER. (S082)

**SPECIAL AWARD: BEST EXHIBIT OPEN TAPESTRY.** \$25 DONATED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC. (S083)

**SPECIAL AWARD: ENCOURAGEMENT AWARD OPEN TAPESTRY.** \$25 DONATED BY MRS JOY A POTTER. NOT NECESSARILY AWARDED TO A PLACEGETTER. (S084)

**SPECIAL AWARD: BEST EXHIBIT MASTERS TAPESTRY.** \$25 DONATED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC. (S085)

**NOTE:** Pre-worked canvases requiring the background working only are not eligible. Must be on canvas, cotton, silk or plastic, using needlepoint stitches. Aida cloth is not acceptable in this section. Pictures must be presented ready to hang.

**CLASS 137. NOVICE TAPESTRY ARTICLE OR PICTURE WORKED IN ANY THREAD.**

An Exhibitor with no more than two years experience in Tapestry and who has not won a 1<sup>st</sup> prize in Tapestry at any Royal Show.

**CLASS 138. OPEN PICTURE IN ANY STITCH OR COMBINATION OF STITCHES.**

Not predominantly tent/continental stitches. May be exhibitor's own design.

**CLASS 139. OPEN ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES.**

Not predominantly tent/continental stitches, excludes pictures. May be exhibitor's own design.

**CLASS 140. OPEN ARTICLE OR PICTURE WORKED IN TENT/CONTINENTAL STITCH.**

Includes petit point or gros point. May be exhibitor's own design.

**CLASS 141. OPEN MINIATURES/COLLECTABLES.**

In any stitch or combination of stitches.

**CLASS 142. MASTERS TAPESTRY. ARTICLE OR PICTURE WORKED IN ANY STITCH OR COMBINATION OF STITCHES.**

Includes petit point or gross point. Open to Exhibitors who have won a 1st prize in Tapestry at any Royal Show. Please state qualifying year and Show.

**PAPER CRAFTS**

**SPECIAL AWARD: BEST EXHIBIT PAPER CRAFTS.** \$50 GIFT VOUCHER DONATED BY WEST ART SUPPLIES. (S090)

**NOTE:** All framed items must be presented ready to hang.

**CLASS 143. CARD MAKING.**

Any medium. Single Card. Unframed.

**CLASS 144. ORIENTAL CARD MAKING.**

Any medium. Single Card. Unframed.

**CLASS 145. CARD MAKING.**

May be a set. No more than 4 pieces. Unframed.

**CLASS 146. PARCHMENT CRAFT.**

Unframed. May be a set e.g. Cards, invitations. No more than 4 pieces.

**CLASS 147. PARCHMENT CRAFT.**

Framed pieces. Up to 40cm including frame.

**PATCHWORK, QUILTING & APPLIQUE****NUMBER OF ENTRIES:**

ONE ENTRY ONLY PER CLASS PER EXHIBITOR IS ALLOWED.

**SPECIAL AWARD: BEST EXHIBIT SELECTED FROM PATCHWORK, QUILTING & APPLIQUE.** \$100 DONATED BY WAVERLEY PATCHWORKERS and 1<sup>st</sup> TOYOTA SEWING MACHINE VALUED AT \$449, 2<sup>nd</sup> TOYOTA SEWING MACHINE VALUED AT \$349, AND 3<sup>rd</sup> TOYOTA SEWING MACHINE VALUED AT \$249 DONATED BY AISIN AUSTRALIA PTY. LTD. (S091)

**PRIZE: PATCHWORK, QUILTING & APPLIQUE:** 1<sup>st</sup> \$50 DONATED BY WAVERLEY PATCHWORKERS EXCEPT FOR

**NOVICE** 1<sup>st</sup> \$50, **CLASS 151** 1<sup>st</sup> \$25 AND **CLASS 153** 1<sup>st</sup> \$25 DONATED BY THE PATCHWORKERS AND QUILTERS GUILD OF VICTORIA

**PRIZE: PATCHWORK, QUILTING & APPLIQUE. ENCOURAGEMENT AWARD.** GIFT VOUCHER DONATED BY PATCHWORK HOUSE.

**NOTE:** All exhibits, other than clothing, must have loops or sleeves (at least 10cm) for display purposes. Owing to space restrictions, large quilts may not be shown in full.

**CLASS 148. NOVICE PATCHWORKER.**

An Exhibitor with no more than two years experience in Patchwork and who has not won a 1st prize in that section at any Royal Show.

**CLASS 149. PATCHWORK HAND OR MACHINE PIECED AND QUILTED BY EXHIBITOR.****CLASS 150. PATCHWORK HAND OR MACHINE PIECED AND COMMERCIALY QUILTED.****CLASS 151. PATCHWORK HAND PIECED AND HAND QUILTED.****CLASS 152. APPLIQUE HAND or MACHINE PIECED.**

At least 50% Applique.

**CLASS 153. ART QUILT.**

No larger than 1m x 1m including garments. Please state techniques and inspiration.

**CLASS 154. MINIATURE.**

No larger than 50cm x 50cm.

**VAS LTD STATE FINAL - PATCHWORK:**

**PRIZE:** 1<sup>st</sup> \$300 and VAS LTD PLAQUE, 2<sup>nd</sup> \$150 and 3<sup>rd</sup> \$50 SPONSORED BY VAS LTD. (S094, S095, S096)

**CLASS 155. VAS LTD. STATE FINAL PATCHWORK.**

Entries open to regional finalists only. A piece of patchwork, maximum size 1 square metre.

## PORCELAIN ART/CHINA PAINTING

**SPECIAL AWARD: BEST EXHIBIT PORCELAIN ART: \$50 GIFT VOUCHER DONATED BY BETTE'S CHINA & GLASS PAINTING SUPPLIES. (S100)**

**PRIZE: PORCELAIN ART CLASSES: 1<sup>st</sup> \$50, 2<sup>nd</sup> \$30, 3<sup>rd</sup> \$25 DONATED BY THE VICTORIAN GUILD OF CHINA PAINTERS INC. EXCEPT FOR**

**PRIZE: PORCELAIN ART MASTERS. 1<sup>st</sup> \$100, 2<sup>nd</sup> \$50, 3<sup>rd</sup> \$30 DONATED BY AUSTRALASIAN PORCELAIN ART TEACHERS (VIC) INC.**

**NOTE:** Articles must not exceed 36cm x 41cm, including frames. Pictures must be presented ready to hang. Large items e.g. tables, lamps etc. will not be accepted. China must be hand painted - decals and transfers are not acceptable, including decals or transfers used as a guide for raised paste, gold etc. All painting and decoration to be kiln fired. All identifying marks must be covered. Commercially ground and/or gilded articles not accepted.

---

### CLASS 156. FIRST TIME EXHIBITOR.

Open to exhibitors who have not previously entered China Painting at the Royal Melbourne Show.

---

### CLASS 157. BIRDS AND ANIMALS DESIGN.

No sets allowed.

---

### CLASS 158. ANY DESIGN OTHER THAN BIRDS AND ANIMALS.

No sets allowed.

---

### CLASS 159. MINIATURE.

China to be no larger than 11cm in any direction. Sets allowed, up to 6 pieces per set.

---

### CLASS 160. CABINET PIECE.

China to be no larger than 23cm in any direction. Sets allowed, up to 6 pieces per set.

---

### CLASS 161. INNOVATIVE PORCELAIN ART.

With multi techniques and/or textures. May include raised paste, enamel work or glass. Majority of work should be kiln fired.

---

### CLASS 162. MASTERS PORCELAIN ART.

Sets allowed 3 pieces per set. Open to Exhibitors who have won a 1st prize in Porcelain Art/China Painting at any Royal Show. Please state qualifying year and Show.

---

## SCRAPBOOKING

**SPECIAL AWARD: BEST EXHIBIT SCRAPBOOKING. (S101)**

---

### CLASS 163. SCRAPBOOKING PETS.

Single page presented in plastic sleeve. Not to be displayed as part of a book.

---

### CLASS 164. SCRAPBOOKING HOLIDAYS.

Double page. Please identify 1<sup>st</sup> page and 2<sup>nd</sup> page for display purposes. Presented in a plastic sleeve.

---

### CLASS 165. SCRAPBOOKING FAMILY & FRIENDS.

Single page presented in a plastic sleeve. Not to be displayed as part of a book.

---

### CLASS 166. SCRAPBOOKING "OFF THE PAGE".

Using scrapbooking techniques but applying them to a small article e.g. box, treasure chest, photo frame. etc. Restricted to items that can be handled easily by one person.

---

## SPINNING AND WEAVING

**SPECIAL AWARD: BEST PIECE OF SPINNING OR WEAVING. (S102)**

---

### CLASS 167. HANDSPUN SKEINS.

(3) 1 each Equivalent 5, 8, and 12 ply. Fleece/Fibre samples to be attached.

---

**CLASS 168. 3 X 50 gm SKEINS – CREATIVE / NOVELTY / ART YARN** – 3 distinct hand spinning techniques. May include other natural hand spun/dyed fibres. (Tops and a commercial core may be used). State purpose of each to be knitted, woven or crocheted etc.

---

**CLASS 169. KNITTED OR CROCHET GARMENT/ARTICLE USING HANDSPUN WOOL/BLEND OR HANDSPUN NATURAL FIBRES/BLEND**

Spinning to be done by the exhibitor.

---

**CLASS 170. WOVEN GARMENT/ OUTFIT/ARTICLE.**

---

## TOY MAKING

**SPECIAL AWARD: THE NED AND HAMISH PAGE MEMORIAL AWARD: BEST EXHIBIT TOY MAKING. \$100 (S105)**

---

### CLASS 171. SAFE AND SOFT BABY TOY.

Up to 30cm in height/length and suitable for birth up to 3 years old. Buttons, beads, buckles, hard eyes etc. are not allowed.

---

**CLASS 172. NOVELTY TOY.** Any Medium.

---

### CLASS 173. GROUP OF TOYS.

Related in theme. No more than 4 in the group.

---

### CLASS 174. BEARS UNDRESSED.

With minimum accessories. Size must not exceed 65 cm in any direction.

---

### CLASS 175. BEARS DRESSED.

Size must not exceed 65 cm in any direction.

---

## WOODCRAFT

**SPECIAL AWARD: BEST EXHIBIT WOODCRAFT. (S106)**

**SPECIAL AWARD: HERBERT GMEHLING MEMORIAL AWARD: BEST PIECE OF WOODCARVING. \$200 DONATED BY GMEHLING FAMILY.**

**PRIZE: WOODCRAFT CLASSES 176, 177 AND 178. 1<sup>st</sup> \$75, 2<sup>nd</sup> \$50, 3<sup>rd</sup> \$25 DONATED BY WOODCRAFT MANNINGHAM.**

**NOTE:** Size of any exhibit not to exceed 76cm x 122cm base. Please indicate approximate size of exhibit on entry form. Must be able to be handled by 1 or 2 people easily. Hanging devices required (where appropriate).

---

### CLASS 176. ARTICLE OF WOODCRAFT.

Including traditional solid timber, jointed carpentry and joinery. Made with hand or power tools.

---

### CLASS 177. ARTICLE OF WOODCRAFT.

Decorated with metal and/or other materials.

---

**CLASS 178. WOODCARVING.** All disciplines.

---

### CLASS 179. WOOD TURNING.

Article comprised mainly of turned components.

---

# PHOTOGRAPHY COMPETITION

**EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.**

**NUMBER OF ENTRIES:**

A MAXIMUM OF FOUR (4) ENTRIES PER CLASS PER EXHIBITOR APPLIES.

**ENTRY FEES:**

\$11.00 PER ENTRY

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 17 JUNE)

MEMBERS \$7.00 PER ENTRY

**SPECIAL AWARD: BEST EXHIBIT PHOTOGRAPHY.** \$50 GIFT VOUCHER DONATED BY **CAN DO BOOKS (\$180)**

**PRIZE: PHOTOGRAPHY:** 1<sup>st</sup> \$25

**NOTE:** To be presented on mount board or cardboard, not in frames. Size, including mount, must not exceed 40cm x 50cm (16"x 20".) Image must be printed on either matt or gloss photography paper. All images must be the original work of the exhibitor.

**DECLARATION OF LEGAL RIGHTS.**

On signing the entry form, it is declared that the Exhibitor possesses the legal rights to present the work and content. For privacy reasons, exhibitors of photographs depicting persons must be able to prove the permission of the person, if required.

**CLASS 185. PORTRAIT/PEOPLE**

Colour/Black & White.

**CLASS 186. DOMESTIC ANIMALS.**

Colour/Black & White.

**CLASS 187. WILD ANIMALS.**

Colour/Black & White.

**CLASS 188. LANDSCAPE/WATERSCAPE.**

Colour/Black & White.

**CLASS 189. PUBLIC JUDGING NATURE. PLANTS AND/OR INSECTS.**

Colour/Black & White.

**ENTRY FEES: PUBLIC JUDGING: CLASS 189:**

\$30.00 FIRST ENTRY WHICH INCLUDES ONE EXHIBITOR DISCOUNTED TICKET FOR ENTRY TO THE SHOW. EACH ENTRY THEREAFTER \$11.00

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 17 JUNE)

MEMBERS \$7.00.

**JUDGING: TUESDAY 27 SEPTEMBER 2011** COMMENCING AT 10.30AM.

**CLASS 190. EXPERIMENTAL PHOTOGRAPHY.**

Colour/Black & White.

**CLASS 191. AUDIO-VISUAL PRESENTATION.**

Slide Show. Maximum 2 minutes duration comprising photos taken by exhibitor with optional sound track and captions, and presented on CD, DVD OR Power Point presentation. We will accept DVD, AVI, MPG, or MOV formats only.

**VAS LTD. STATE FINAL – PHOTOGRAPHY.**

**PRIZE:** 1<sup>st</sup> \$70, 2<sup>nd</sup> \$20, 3<sup>rd</sup> \$10 DONATED BY **R & R JOHNSON**

**CLASS 192. VAS LTD STATE FINAL: PHOTOGRAPHY.**

"Life on the Land". Colour/Black & White. Open to regional finalists only. Unframed, not larger than 20 x 30cm, may be mounted (mount border no larger than 3cm) Professional photographers not eligible.

# COOKERY COMPETITION

**NUMBER OF ENTRIES:**

ONE ENTRY PER EXHIBITOR PER CLASS.

**ENTRY FEES:**

\$11.00 PER ENTRY

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 17 JUNE)

RASV MEMBERS \$7.00 PER ENTRY

**PRESENTATION OF EXHIBITS:**

ALL COOKERY EXHIBITS **MUST BE DELIVERED** ON A WHITE PAPER PLATE, SIZE RELEVANT TO THE ENTRY EXHIBITED. NUMBER IN BRACKET REPRESENTS HOW MANY OF EACH EXHIBIT TO SUBMIT.

**SPECIAL AWARD: THE M<sup>c</sup>ROBERT MEMORIAL AWARD: THE MOST SUCCESSFUL EXHIBITOR COOKERY COMPETITION** (EXCLUDING NOVICE CLASSES, CONFECTIONERY, PUBLIC JUDGING AND VAS LTD STATE FINALISTS), CHRISTOFFLE SILVER SPOON, VALUED OVER \$300, DONATED BY **THE M<sup>c</sup>ROBERT FAMILY (\$200)**

**NOTE:** The judges have the right to sample all exhibits.

The RASV reserves the right to dispose of cookery exhibits that ferment, show signs of mould, or are at risk of contaminating other exhibits. Your own recipe is to be used unless the recipe is provided. No commercial mixes or equipment to be used. Home made only. No ring tins. The RASV will display all items submitted for entry only if space permits.

## COOKERY PERISHABLE

EXHIBITS THAT MAY SPOIL EASILY, OR ARE INTENDED TO BE EATEN WITHIN 7 DAYS.

Winners and a small selection of other exhibits will be displayed as space permits. Other entries will be disposed of by the RASV.

## NOVICE – PUBLIC JUDGING

**ENTRY FEES: PUBLIC JUDGING: CLASSES 200 TO 205:**

\$30.00 FIRST ENTRY WHICH INCLUDES ONE EXHIBITOR DISCOUNTED TICKET FOR ENTRY TO THE SHOW. EACH ENTRY THEREAFTER \$11.00

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 17 JUNE)

MEMBERS \$7.00.

**DELIVERY: SATURDAY 24 SEPTEMBER 2011** BETWEEN 9 AND 11 AM.

**JUDGING: SATURDAY 24 SEPTEMBER 2011** COMMENCING AT 1 PM.

**NOTE:** An Exhibitor who has not won any Cookery Classes at any Royal Show.

**CLASS 200. ANZAC BISCUITS. (4)**

Approximately 5-6cm.

**CLASS 201. BROWNIES. (4)**

Recipe provided.

**BROWNIES**

125g butter	2 eggs lightly beaten
185g dark chocolate chopped	1 cup plain flour
1 cup caster sugar	½ cup chopped pecan nuts
2 teaspoons vanilla essence	1 pinch of salt

**METHOD:** Grease a deep 19 cm square cake tin. Line base with paper, grease paper well. Melt butter and chocolate in saucepan over low heat till melted without boiling. Transfer into a large bowl. Stir in sugar and essence, then eggs, sifted flour and pecans. Pour into prepared tin. Bake in a moderate oven for approximately 35 minutes. Cool in tin and cut into squares. No icing or icing sugar allowed.

**CLASS 202. COOKED SLICE. (4)**

One variety.

**CLASS 203. CUP CAKES. (4)**

Iced/Decorated. Baked and presented in paper /foil cases. Decorations should be edible and bite size, suitable for afternoon tea cakes.

**CLASS 204. PLAIN SCONES. (4)**

Approximately 5-6cm.

**CLASS 205. SPONGE SANDWICH.**

Not iced or filled. Round tins, approximately 21cm. Recipe provided.

**SPONGE SANDWICH**

4 eggs  
 2/3 cup caster sugar  
 2/3 cup self raising flour  
 1/2 cup cornflour  
 1 tablespoon boiling water

**METHOD:** Pre-heat oven to 180°C. Grease and flour two round sponge tins, approximately 21cm. Whisk eggs until thick, creamy and fluffy. Gradually add sugar, whisking continuously until mixture holds its shape. Lightly and swiftly fold in sifted flours using back of a metal spoon. Fold in boiling water, fill mixture equally into the two prepared tins. Bake in a moderate oven 22 - 25 minutes or until cooked when tested. Turn out onto a cooling rack covered with a clean tea towel.

**OPEN****BISCUITS, PASTRIES & SLICES****CLASS 206. SHORTBREAD.**

Cooked in the round. Not more than 18cm then cut into 8 equal triangles.

**CLASS 207. PLAIN SWEET BISCUITS.**

3 distinct mixtures (2 of each) Edible decoration allowed.

**CLASS 208. ALMOND CRESCENTS. (4)****CLASS 209. YO YOS. (4)**

Approximately 4 cm.

**CLASS 210. BROWNIES. (4)****CLASS 211. SELECTION OF SLICES, COOKED. (6)**

3 distinct mixtures (2 of each), No longer than 6cm.

**CLASS 212. ECLAIRS OR CREAM PUFF CASES. (4)**

Preferred length of éclairs 12cm, cream puff - 7cm x 4cm. Unfilled.

**CLASS 213. JAM TARTS. (4)**

Sweet pastry. Approximate size 6cm.

**CLASS 214. FRUIT MINCE PIES, TOPPED. (4)**

Approximate size 6cm.

**BREADS - HAND MADE**

**NOTE:** Preferred size tin 650g. All bread to be made with yeast.

**CLASS 215. WHITE BREAD.****CLASS 216. WHOLEMEAL BREAD.**

At least 50% wholemeal flour to be used.

**CLASS 217. MULTI-GRAIN BREAD.****CLASS 218. ANY OTHER BREAD.**

State flavour on back of Exhibit ticket e.g. Poppy seed, Fruit loaf, etc. Excluding Gluten Free

**CLASS 219. BREAD ROLLS. (4)**

Medium size.

**BREADS - MACHINE MADE****CLASS 220. WHITE BREAD.****CLASS 221. WHOLEMEAL BREAD.**

At least 50% wholemeal flour to be used.

**CLASS 222. MULTI-GRAIN BREAD.****CLASS 223. ANY OTHER BREAD.**

State flavour on back of Exhibit ticket e.g. Poppy seed, Fruit loaf, etc. Excluding Gluten Free.

**CAKES****CLASS 224. LAMINGTONS. (4)**

Size approximately 4cm cube.

**CLASS 225. CUP CAKES. (4)**

Not iced. Baked and presented in paper/foil cases.

**CLASS 226. CUP CAKES. (4)**

Iced/Decorated. Baked and presented in paper /foil cases. Decorations should be edible and bite size, suitable for afternoon tea cakes.

**CLASS 227. ROCK CAKES. (4)****CLASS 228. NUT & FRUIT LOAF.**

Baked in a cylindrical tin, approximately 17cm x 8 cm

**CLASS 229. CHOCOLATE CAKE.**

Not iced. Round tin. Approximately 21 cm.

**CLASS 230. BUTTER CAKE.**

Not iced. Round tin. Approximately 21 cm.

**CLASS 231. BANANA CAKE.**

Not iced. Oblong tin. Approximately 25 cm x 12 cm.

**CLASS 232. CARROT CAKE.**

Not iced. Oblong tin. Approximately 25 cm x 12 cm.

**CLASS 233. ORANGE CAKE.**

Top iced. Oblong tin. Approximately 25 cm x 12 cm.

**CLASS 234. MARBLE CAKE.**

Not iced. Round tin approximately 21 cm.

**GLUTEN FREE**

**NOTE:** Gluten is a naturally occurring protein that is present in wheat, barley, rye and oats, therefore none of these grains or anything made from them can be included in gluten-free cooking. It is important to use the correct ingredients as well as practice good food handling techniques to avoid cross-contamination from gluten-containing foods. Always read the label carefully.

**CLASS 235. GLUTEN FREE SHORTBREAD. (4)**

Must use the recipe provided by Coeliac Society of Victoria Inc.

**GLUTEN FREE SHORTBREAD**

250g butter  
 125g icing sugar  
 Plus 275g cornflour  
 50g soya flour  
 50g rice flour  
 OR  
 125g cornflour/tapioca flour  
 125g fine rice flour  
 125g Gluten Free plain flour

**METHOD:** Cut butter into small cubes and rub into dry ingredients, making a ball with mixture. Divide mixture into half. Roll onto a gluten free floured board. Cut into fingers. Cook 150°C (no higher) for up to 1 hour. Remove from oven and sprinkle with caster sugar.

**CLASS 236. GLUTEN FREE BREAD (1 loaf)****GLUTEN FREE BREAD****Dry Ingredients:**

150g brown rice flour  
 125g buckwheat flour  
 100g quinoa flour  
 50g arrowroot  
 1 tablespoon caster sugar  
 2 teaspoons xanthan gum  
 1 teaspoon salt  
 1 tablespoon dried yeast  
 2 tablespoons LSA (a mixture of ground linseed, sunflower seed and almonds)

**Wet Ingredients:**

1/4 cup olive oil  
 2 eggs  
 1 teaspoon white vinegar  
 450ml lukewarm water

**METHOD:** Combine dry ingredients in the large bowl of an electric mixer. Add wet ingredients and mix for 4 minutes on medium speed. Grease a medium-sized bread tin (also line with baking paper if desired). Place mixture in tin (approximately 23cm x 13cm x 6cm deep) and leave in a warm place to rise for one hour. Bake at 180 degrees C for 50-60 minutes until lightly browned and a skewer comes out clean.

**CLASS 237. GLUTEN FREE CHOCOLATE YOGHURT CAKE.**

Must use the recipe provided by Coeliac Society of Victoria Inc. No decoration.

**GLUTEN FREE CHOCOLATE YOGHURT CAKE**

70g pure unsweetened cocoa powder	80g maize cornflour
125g unsalted butter or margarine	1 teaspoon xanthan gum
250ml boiling water	2 teaspoons gluten free baking powder
1 whole egg plus 2 egg whites	1 teaspoon bicarbonate soda
400g caster sugar	Pinch of salt
200g white rice flour	125g vanilla or plain yoghurt
100g potato flour	2 teaspoons vanilla essence.

**METHOD** Pre heat oven to 180°C. Lightly grease a large tin and dust with rice flour.

Combine cocoa powder, butter or margarine and boiling water in a small bowl and stir until dissolved.

In a large bowl beat egg and egg whites until foamy. Add sugar and cocoa mixture and beat well.

Combine rice flour, potato flour, cornflour, xanthan gum, baking powder, bicarbonate soda and salt, mixing well.

Add dry ingredients to the cocoa mixture, mixing well. Stir in yoghurt and vanilla until incorporated.

Pour into tin and bake in pre-heated oven for 50 minutes.

Note: Can be made with frozen gluten free liquid egg substitute for the whole egg.

**CLASS 238. GLUTEN FREE EASY CHRISTMAS PUDDING.**

Must use the recipe provided by Coeliac Society of Victoria Inc. No decoration.

**GLUTEN FREE EASY CHRISTMAS PUDDING**

Soak overnight in brandy (approximately ½ cup)	Then add 3 eggs beaten well.
120g currants	Fruit mixture
400g sultanas	¾ cup chopped almonds
400g raisins	3 cups fresh, Gluten Free white bread crumbs
1 grated apple	¼ cup Gluten Free sifted plain flour
Next day	1 teaspoon mixed spice
Cream	¼ teaspoon bicarbonate soda
180g butter with ¼ cup of brown sugar.	¼ teaspoon salt

**METHOD:** Spoon mixture into a greased pudding basin that has been lined with baking paper. Cover with another piece of baking paper and foil, then the pudding basin lid. Have ready a large saucepan of boiling water with saucer on bottom. Lower pudding onto saucer (water should come 2/3 of the way up the basin). Boil for 4½ to 5 hours (water must be kept boiling and to the same level). Re-boil for 1 hour if using at a later date.

**SCONES & MUFFINS****CLASS 239. PLAIN SCONES. (4)**

Approximately 5-6cm.

**CLASS 240. FRUIT SCONES. (4)**

Approximately 5-6cm.

**CLASS 241. MUFFINS SWEET. (4)**

Baked and presented in paper/foil cases. Please state flavour on back of exhibit ticket.

**CLASS 242. MUFFINS SAVOURY. (4)**

Baked and presented in paper/foil cases. Please state flavour on back of exhibit ticket.

**SPONGES**

**NOTE:** Round tins only, approximately 21cm. Not to be iced or filled.

**CLASS 243. SPONGE SANDWICH.****CLASS 244. JAM ROLL.** Ends uncut.**CLASS 245. GINGER FLUFF SPONGE SANDWICH.****CLASS 246. CHOCOLATE SPONGE SANDWICH.****COOKERY - NON PERISHABLE**

NON-PERISHABLE COOKERY – EXHIBITS THAT MAY BE KEPT AT LEAST 3 WEEKS WITHOUT DETERIORATION AND CAN BE EATEN SAFELY AFTER THIS TIME.

**FRUIT CAKES****CLASS 247. AMERICAN FRUIT CAKE.**

Recipe provided.

**AMERICAN FRUIT CAKE**

250g dates	2 eggs
125g each glace pineapple, glace apricots, glace red cherries, glace green cherries, sultanas, whole blanched almonds	½ cup brown sugar, lightly packed
185g each seeded raisins, shelled brazil nuts	1 teaspoon vanilla essence
	2 tablespoons rum
	90g butter, softened
	1 cup plain flour
	pinch of salt
	½ teaspoon baking powder

**METHOD:** Stone dates. Chop pineapple and apricots into fairly large pieces. Leave remaining fruits and nuts whole. Mix well together and reserve half cup combined nuts and glace fruits for garnishing. Beat eggs until light and fluffy. Add sugar, vanilla essence, rum and softened butter. Continue beating until well blended. Sift flour with baking powder and salt. Add to the creamed mixture with fruit and nuts. Mix thoroughly. Lightly grease a loaf pan approximately 25cm x 12cm and line the base. Spoon mixture evenly into pan. Arrange reserved fruit and nuts over the top, pressing down gently. Bake in a slow oven for about 1½ hours, or until cake is firm to touch. Allow to cool slightly in the tin before turning out.

**CLASS 248. BOILED FRUIT CAKE.** Not iced.**CLASS 249. RICH FRUIT CAKE.**

Not iced. Approximately 21cm round or square tin.

**CLASS 250. PLUM PUDDING.**

Cooked in basin. Pudding to be removed from basin.

## VAS LTD. STATE FINAL – FRUIT CAKES

### VICTORIAN AGRICULTURAL SHOWS LTD. JUNIOR BOILED FRUIT CAKE - STATE FINAL.

**PRIZES:** 1<sup>st</sup> \$150 AND PLAQUE 2<sup>nd</sup> \$70, 3<sup>rd</sup> \$30 DONATED BY DONATED BY VICTORIAN AGRICULTURAL SHOWS LTD. (S210, S211, S212)

Regional judging will take place with regional finalists. An exhibitor is only eligible to compete in one Group Final in each year.

### VICTORIAN AGRICULTURAL SHOWS LTD. RICH FRUIT CAKE - STATE FINAL.

**PRIZES:** 1<sup>st</sup> \$200; 2<sup>nd</sup> \$100, 3<sup>rd</sup> \$50 AND PLAQUE DONATED BY VICTORIAN AGRICULTURAL SHOWS LTD. (S213, S214, S215)

#### CLASS 251. VAS LTD STATE FINAL BOILED FRUIT CAKE JUNIOR COMPETITION.

Recipe provided.

##### VAS BOILED FRUIT CAKE

375g Sunbeam Mixed Fruit	½ cup sherry
¾ cup brown sugar	2 eggs lightly beaten
1 teaspoon mixed spice	2 tablespoons marmalade
½ cup water	1 cup self raising flour
125g butter	1 cup plain flour
¼ teaspoon bicarbonate soda	¼ teaspoon salt

**METHOD:** Place the Sunbeam Mixed Fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove from stove and add bicarbonate soda. Allow to cool then add the sherry, eggs and marmalade, mixing well. Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin. Bake in a moderately slow oven for 1½ hours, or until cake is cooked when tested.

---

#### CLASS 252. VAS LTD. STATE FINAL RICH FRUIT CAKE COMPETITION. Recipe provided.

##### VAS LTD. RICH FRUIT CAKE

250g each sultanas, seeded raisins (chopped), currants	½ teaspoon each ground ginger and ground cloves
125g mixed peel (chopped)	250g butter
90g red glace cherries (chopped)	250g soft brown sugar
90g blanched almonds (chopped)	½ teaspoon each almond essence and vanilla essence
1/3 cup sherry or brandy	½ teaspoon lemon essence or finely grated lemon rind
250g plain flour	4 large eggs
60g self raising flour	
¼ teaspoon ground nutmeg	

**METHOD:** Mix together all fruits and nuts and sprinkle with sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences.

Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20cm and bake in a slow oven for approximately 3 ½ to 4 hours or until cooked when tested. Allow the cake to cool in the tin. **NOTE:** To ensure uniformity, and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces; cherries into 4 - 6 pieces and almonds crosswise into 3 - 4 pieces.

---

## CONFECTIONERY COMPETITION

### NUMBER OF ENTRIES:

ONE ENTRY PER EXHIBITOR PER CLASS.

### ENTRY FEES:

\$11.00 PER ENTRY

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 17 JUNE)

MEMBERS \$7.00 PER ENTRY

**PRESENTATION AND DISPLAY:** Presentation will be taken into account and Confectionery will be displayed as presented for Judging.

**NOTE:** Home made only. No commercial entries. All decorations and embellishments on confectionery exhibits **must** be edible.

---

#### CLASS 260. COCONUT ICE. (8)

---

#### CLASS 261. FUDGE. (8)

Please state flavour on back of exhibit ticket.

---

#### CLASS 262. MARSHMALLOWS. (8)

---

#### CLASS 263. RUM BALLS. (8)

---

#### CLASS 264. CHOCOLATE TRUFFLES. (8)

---

**CLASS 265. PRESENTATION BOX OF CHOCOLATES.** (Minimum 8, maximum 20) May be filled, moulded or solid.

---

#### CLASS 266. CHRISTMAS CHOCOLATES. (8)

---

# DECORATED CAKE COMPETITION

**EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.**

## **NUMBER OF ENTRIES:**

ONE ENTRY PER EXHIBITOR PER CLASS.

## **ENTRY FEES:**

\$11.00 PER ENTRY

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 17 JUNE)

RASV MEMBERS \$7.00 PER ENTRY

**SPECIAL AWARD: MOST SUCCESSFUL EXHIBITOR:** \$200 AND ROSETTE, DONATED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA**. THREE POINTS WILL BE AWARDED FOR 1<sup>ST</sup> PLACE IN EACH CLASS, 2 POINTS FOR 2<sup>ND</sup> PLACE, AND ONE POINT FOR 3<sup>RD</sup> PLACE. IN THE EVENT OF A TIE, A COUNT-BACK WILL TAKE PLACE. **(S275)**

**SPECIAL AWARD: BEST CAKE IN SHOW.** \$100 DONATED BY **THE CAKE PLACE**. **(S276)**

**SPECIAL AWARD: BEST OVERALL EXHIBIT SUGAR FLOWERS.** ROSETTE DONATED BY **MRS JOY JOHNSON**. **(S275)**

**SPECIAL AWARD: THE VALDA SEIDEL-DAVIES MEMORIAL AWARD.** JUDGE'S CHOICE, DECORATED CAKES. TROPHY DONATED BY **SEIDEL-DAVIES FAMILY**. **(S278)**

**SPECIAL AWARD: THE PETER WILLIAMS MEMORIAL TROPHY ENCOURAGEMENT AWARD.** TROPHY AND \$30 GIFT VOUCHER DONATED BY **SUSIE Q CAKE DECORATING CENTRE**. **(S279)**

**NOTE:** Free standing cakes must have a common base board. Base board not to exceed 50cm in any direction, including diagonal except in Masters Class. Elevated tiers must not overlap base board. No wires must penetrate icing or cake. Ribbon, tulle, wire, non-synthetic stamens, edible colouring, edible glitter (minimum amount), cachous, piping gel, coconut, posy picks and manufactured pillars may be used. Braid, raffia, cord are permitted in presentation. No manufactured ornaments, dry gyp, lace or inedible glitter allowed unless otherwise stated. Blocks, tins or other materials are not permitted in place of cakes except for Birthday or Anniversary cake. Minimum amount of cake - 250g mixture, 20cm cake. Presentation taken into consideration. Cleats must be attached to all presentation boards. Please indicate whether cake is an original design on entry form.

## **NOVICE**

**SPECIAL AWARD: BEST DECORATED CAKE NOVICE.** \$100 DONATED BY **SUSIE Q CAKE DECORATING CENTRE** AND ROSETTE DONATED BY **MRS JOY JOHNSON**. **(S280)**

**PRIZE: DECORATED CAKES NOVICE.** 1<sup>st</sup> \$20, DONATED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA**, EXCEPT FOR:

**TRADITIONAL WEDDING CAKE.** 1<sup>st</sup> \$100 DONATED BY **MRS SUMMER J LUKE**.

**MODERN WEDDING CAKE.** 1<sup>st</sup> \$75, 2<sup>nd</sup> \$35 DONATED BY **SUSIE Q CAKE DECORATING CENTRE**

**PRIZE: DECORATED CAKES NOVICE ENCOURAGEMENT AWARDS.** 3 X 7KG PACKS OF ICING DONATED BY **AUSTRALIAN BAKELS**:

**NOTE:** Entry in Novice Decorated Cakes is restricted to exhibitors who have not won a 1st prize in the same class at a previous Royal Show.

---

### **CLASS 270. CELEBRATION CAKE.**

Open to exhibitors who have not previously entered the Decorated Cakes in the Royal Melbourne Show.

---

### **CLASS 271. ARRANGEMENT OF SUGAR FLOWERS.**

To be presented on a sugar base, not necessarily a plaque. Fabric permitted in presentation. Wire, tulle, ribbon and non synthetic stamens permitted. Leaves and buds optional.

---

### **CLASS 272. PIECE OF SUGAR CRAFT.**

Painted, flooded, sculpted, moulded. May include moulded or piped flowers, presented on a sugar base. Size not to exceed 30cm at widest point including presentation board.

---

### **CLASS 273. CHRISTMAS CAKE.**

**CLASS 274. CHRISTENING CAKE.** No more than 2 tiers.

---

### **CLASS 275. NOVELTY CAKE.**

Artificial supports may be used in presentation of cake provided they are concealed.

---

### **CLASS 276. MINIATURE SPECIAL OCCASION CAKE HAND WORK ONLY.**

Wire, ribbon, tulle, manufactured non-synthetic stamens or hand made stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. This class represents a single cake only.

---

### **CLASS 277. BIRTHDAY OR ANNIVERSARY CAKE.**

No more than 2 tiers. Candles may be used in presentation. Block may be used in place of cake, but **MUST** be able to be replicated in cake.

---

### **CLASS 278. WEDDING CAKE - TRADITIONAL.**

Covered with rolled fondant icing. Free standing cakes to be presented on a common base board.

---

### **CLASS 279. WEDDING CAKE - MODERN.**

Lace and Extension work not to be included.

---

## **OPEN**

**SPECIAL AWARD: BEST DECORATED CAKE OPEN.** \$200 DONATED BY **CECIL AND CO. TINSMITHS**, AND ROSETTE DONATED BY **MRS JOY JOHNSON**. **(S284)**

**PRIZE: DECORATED CAKES OPEN.** 1<sup>st</sup> \$25 DONATED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA AND THE CAKE PLACE**, EXCEPT FOR:

**CHRISTMAS CAKE.** 1<sup>st</sup> \$75 GIFT VOUCHER, 2<sup>nd</sup> \$40 GIFT VOUCHER DONATED BY **SUSIE Q CAKE DECORATING CENTRE**.

**CHRISTENING CAKE.** 1<sup>st</sup> \$25, DONATED BY **THE CAKE PLACE**.

**MODERN WEDDING CAKE.** 1<sup>st</sup> \$25 DONATED BY **THE CAKE PLACE**.

**PRIZE: DECORATED CAKES OPEN ENCOURAGEMENT AWARDS.** 3 X 7KG PACKS OF ICING DONATED BY **AUSTRALIAN BAKELS**.

---

### **CLASS 280. ARRANGEMENT OF SUGAR FLOWERS.**

To be presented on a sugar base, not necessarily a plaque. Fabric permitted in presentation. Wire, tulle, ribbon and non synthetic stamens permitted. Leaves and buds optional.

---

### **CLASS 281. PIECE OF SUGAR CRAFT.**

Painted, flooded, sculpted, moulded. May include moulded or piped flowers, presented on a sugar base. Size not to exceed 30cm at widest point including presentation board.

---

### **CLASS 282. BIRTHDAY OR ANNIVERSARY CAKE.**

One or two tiers. Candles permitted. Block may be used in place of cake, but **MUST** be able to be replicated in cake.

---

### **CLASS 283. MINIATURE SPECIAL OCCASION CAKE.**

Hand Work Only. Wire, ribbon, tulle, manufactured non-synthetic stamens or hand made stamens permissible. The base board including the immediate decoration must fit inside a 16cm square box or cube. The cake when covered must not exceed 11cm at the widest point. This class represents a single cake only.

---

### **CLASS 284. CHRISTMAS CAKE.**

---

### **CLASS 285. CHRISTENING CAKE.** No more than 2 tiers.

---

### **CLASS 286. WEDDING CAKE TRADITIONAL.**

Covered with rolled fondant icing (2 or 3 tiers). Free standing cakes to be presented on a common base board.

---

### **CLASS 287. WEDDING CAKE MODERN.**

Lace and Extension work not to be included.

---

### **CLASS 288. NOVELTY CAKE.**

Artificial supports may be used in presentation of cake provided they are concealed.

---

## MASTERS

**SPECIAL AWARD: BEST DECORATED CAKE MASTERS.**  
ROSETTE DONATED BY **MRS JOY JOHNSON. (S288)**

**PRIZE: DECORATED CAKES MASTERS.** 1<sup>st</sup> \$100, 2<sup>nd</sup> \$50  
DONATED BY **SUSIE Q CAKE DECORATING CENTRE**

**NOTE:** Ribbons should be fabric not paper. Flowers, lace etc. should be made out of sugar. No artificial ornaments to be used in presentation. Base board not to exceed 100cm at widest point including diagonal. Open to Exhibitors who have won a 1st prize in Decorated Cakes Open Section at Royal Melbourne Show. Please state qualifying year.

---

### CLASS 289. MASTERS.

Any design, not including plaques or flowers. Must include a minimum of four different techniques.

---

## SENIORS

**PRIZE: DECORATED CAKES SENIORS.** 1<sup>st</sup> \$50, 2<sup>nd</sup> \$30, DONATED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA INC. WEST GATE BRANCH.**

---

### CLASS 290. SENIORS.

Cake decorated by an exhibitor over 60 years of age.

---

## PRESERVES COMPETITION

### NUMBER OF ENTRIES:

ONE ENTRY PER EXHIBITOR PER CLASS.

### ENTRY FEES:

\$11.00 PER ENTRY

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 15 JUNE)

MEMBERS \$7.00 PER ENTRY

**NOTE:** Exhibits (with the exception of mustard) to be exhibited in uniform jars, containing approximately 350g. Mustards may be in jars approximately 250g. Any exhibit which is submitted in a container other than those permitted, shall be excluded from judging and shall not be displayed. All jars to have paraffin or cellophane seals. If paraffin is used, it must be thin and readily removable. Jars and bottles must be clean for presentation. The judge reserves the right to reject any food items that are not to a standard expected.

All exhibits to be labelled for identification e.g. apricot jam, orange marmalade etc. Exhibit ticket and label on same face. Please place another exhibit ticket on lid of jars for identification purposes.

---

## NOVICE PRESERVES – PUBLIC JUDGING

### ENTRY FEES: FOR PUBLIC JUDGING CLASSES 300 TO 303

\$30.00 FIRST ENTRY WHICH INCLUDES ONE EXHIBITOR DISCOUNTED TICKET FOR ENTRY TO THE SHOW. EACH ENTRY THEREAFTER \$11.00.

EARLY BIRD \$10.00 PER ENTRY (TO BE PAID BY 17 JUNE)

MEMBERS \$7.00.

**JUDGING: WEDNESDAY 28 SEPTEMBER 2011 COMMENCING AT 10.30 AM.**

**PRIZE: NOVICE PRESERVES.** 1<sup>st</sup> \$25 DONATED BY **COUNTRY WOMEN'S ASSOCIATION OF VICTORIA.**

**PRIZE: NOVICE PRESERVES.** 1<sup>st</sup> A SELECTION OF PRIZES DONATED BY **REDBACK TRADING COMPANY.**

**NOTE:** An exhibitor with no more than two years experience in preserving and who has not won a 1st prize in that section at any Royal Show.

---

**CLASS 300. JAM OR JELLY.** 1 jar. Any variety.

---

**CLASS 301. HOUSEHOLD MARMALADE.** 1 jar.

---

**CLASS 302. LEMON BUTTER.** 1 jar.

---

**CLASS 303. TOMATO RELISH.** 1 jar.

---

---

## OPEN PRESERVES

**PRIZE: OPEN PRESERVES.** 1<sup>st</sup> GIFT BASKET DONATED BY **WARD M<sup>C</sup>KENZIE PTY. LTD.**

**OPEN PRESERVES:** 1<sup>st</sup> ONE BOTTLE OF CAMILO EXTRA VIRGIN OLIVE OIL DONATED BY **CAMILO ENTERPRISES PTY. LTD.**

**ONE PERSONS WORK: BEST EXHIBIT.** ONE 6 PACK OF CAMILO EXTRA VIRGIN OLIVE DONATED BY **CAMILO ENTERPRISES PTY. LTD.**

**PRIZE: OPEN PRESERVES.** A SELECTION OF PRIZES DONATED BY **REDBACK TRADING COMPANY**  
([www.redbacktrading.com.au](http://www.redbacktrading.com.au)).

---

## BUTTERS

---

**CLASS 304. LEMON BUTTER.**

---

**CLASS 305. CURD OR BUTTER.** Other than lemon.

---

## CHUTNEY AND RELISH

---

**CLASS 306. CHUTNEY, FRUIT.** Sweet.

---

**CLASS 307. CHUTNEY, VEGETABLE.**

---

**CLASS 308. TOMATO RELISH.** 1 jar.

---

## FRUITS

---

**CLASS 309. FRUIT MINCE.**

---

**CLASS 310. PRESERVED FRESH FRUIT.** In syrup. Up to 3 jars.  
Any variety.

---

**CLASS 311. OLIVES.** Please state type and flavour on back of exhibit ticket.

---

## JAMS AND JELLIES

---

**CLASS 312. RASPBERRY JAM.**

---

**CLASS 313. BERRY JAM OTHER THAN RASPBERRY.**  
Please state flavour on back of Exhibit ticket.

---

**CLASS 314. JAM OTHER THAN BERRY.**

---

**CLASS 315. COLLECTION OF JAMS.**  
3 varieties, 1 jar of each. Excluding marmalade.

---

**CLASS 316. JELLY**

---

**CLASS 317. COLLECTION OF JELLIES.**  
2 varieties, 1 jar of each.

---

**CLASS 318. SAVOURY HERB JELLY.**

---

**CLASS 319. SHRED OR EXHIBITION MARMALADE.**

---

**CLASS 320. HOUSEHOLD MARMALADE, BREAKFAST/CHUNKY.**

---

## MUSTARDS AND PICKLES

**NOTE:** Pickles, whole in vinegar or brine, must be in jars containing approximately 375ml, with screw top lids or clamped lids.

---

**CLASS 321. MUSTARDS MADE FROM SEED.**

---

**CLASS 322. MUSTARD PICKLES.**

---

**CLASS 323. PICKLED ONIONS.**

---

**CLASS 324. FRUIT OR VEGETABLES IN CLEAR VINEGAR.**

---

## SAUCES AND VINEGARS

**NOTE:** All exhibits of sauces to be in appropriate sauce bottles (swing or screw top) containing no more than 500 ml. No corked bottles allowed. One bottle only.

---

### CLASS 325. TOMATO SAUCE.

---

### CLASS 326. PLUM SAUCE.

---

### CLASS 327. WORCESTERSHIRE SAUCE.

### CLASS 328. SWEET SAUCE.

To be used as a dessert.

---

### CLASS 329. SAVOURY SAUCE.

Used to accompany meat.

---

### CLASS 330. HERBED VINEGAR.

---

## ONE PERSON'S WORK

### CLASS 331. ONE PERSON'S WORK.

Exhibitors in this class are required to submit a selection of any 6 of the following, 1 jar of each.

Jar of jam, any variety  
Jar of mustard pickles  
Jar of lemon butter  
Jar of tomato relish  
Jar of relish (other than tomato)  
Jar of jelly, any variety  
Jar of marmalade  
Jar of chutney, any variety  
Jar of green tomato pickles  
Bottle of Worcestershire sauce (500ml screw top bottle)

# JUNIOR & SCHOOL COMPETITIONS

**JUNIORS, STUDENTS AND TEACHERS: WELCOME TO THE WONDERFUL WORLD OF COMPETITION AT THE 2011 ROYAL MELBOURNE SHOW.**

OPEN TO JUNIORS AS INDIVIDUALS AND SCHOOL STUDENTS PROVIDED THEY ARE AGED 5 TO 18 INCLUSIVE AT THE COMMENCEMENT OF THE CURRENT SHOW.

**EXHIBITS WHICH DO NOT MEET THE CRITERIA AND SIZE OF EACH CLASS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED. A STICKER WILL BE ATTACHED TO ITEMS THAT HAVE NOT BEEN JUDGED.**

#### NUMBER OF ENTRIES:

ONE ENTRY IS PERMITTED IN EACH CLASS BY THE ONE EXHIBITOR UNLESS OTHERWISE STATED AT THE BEGINNING OF THE SECTION. SCHOOL ENTRY LIMITS MAY APPLY.

#### ENTRY FEE:

\$5.00 PER ENTRY.

**SPECIAL AWARD: THE JANICE GRAY MEMORIAL AWARD:** \$100 AND ROSETTE FOR THE MOST SUCCESSFUL SCHOOL. **(S350)**

**THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED STUDENT CHAMPIONSHIP:** MOST OUTSTANDING ENTRY OF ART OR CRAFT IN THE JUNIOR AND SCHOOL COMPETITIONS. PRIZE: \$50 AND ROSETTE DONATED BY **THE ROYAL AGRICULTURAL SOCIETY OF VICTORIA LIMITED. (S351)**

**TEACHERS PLEASE CHECK:** It is the responsibility of the exhibitor, individual, school or guardian, to enter into the correct class.

Age of exhibitor/student must be included in the box provided on the exhibit ticket.

Students' names to be entered on the entry form.

However, if a student's name is not submitted on the entry form, only the school's name will appear on the exhibit ticket and prize card. It will be the responsibility of the school to insert the correct student's name if required.

---

## RESTRICTED – SPECIAL NEEDS

OPEN TO STUDENTS WHO ATTEND A SPECIAL SCHOOL, OR HAVE THE ASSISTANCE OF AN INTEGRATION AIDE. TYPE OF DISABILITY MUST BE STATED ON ENTRY FORM. NO LIMIT ON ENTRIES.

**PRIZE: SHOE OR BOOT ART. 1<sup>ST</sup> \$20**

---

### CLASS 350. GROUP ENTRY.

---

### CLASS 351. POTTERY.

Not more than 36cm in any direction.

---

### CLASS 352. MISCELLANEOUS.

Not previously catered for.

---

### CLASS 353. SHOE OR BOOT ART. One shoe only

---

## ART

#### PRESENTATION OF ALL ART EXHIBITS:

Name, Year Level, Age of student and school represented must appear on the back of each exhibit.

Entries in Art Secondary may be mounted but unframed, except V.C.E. work, which can be framed.

All unframed exhibits must have sufficient Velcro dots to display the work.

Stretched canvases or canvas board without frames must have suitable hanging devices attached to take the weight of the paintings.

Framed pieces must have suitable hanging devices to take the weight of the paintings. Wire, when tight, must be 5cm from the top of the painting. String is NOT acceptable.

## PRIMARY

### NUMBER OF ENTRIES:

INDIVIDUALS – ONE ENTRY PER CLASS.  
SCHOOL ENTRIES – NO MORE THAN EIGHT STUDENTS PER SCHOOL PER CLASS APPLIES.

### SIZE OF EXHIBITS:

SIZE LIMITED TO A3 INCLUDING MOUNT. **ARTWORK EXCEEDING SIZE RESTRICTIONS WILL NOT BE DISPLAYED.**

---

**CLASS 354. PAINTING OR DRAWING.** Prep to Grade 1.  
Any medium.

---

**CLASS 355. PAINTING OR DRAWING.** Grade 2.  
Any medium.

---

**CLASS 356. PAINTING OR DRAWING.** Grade 3  
Any medium.

---

**CLASS 357. PAINTING OR DRAWING.** Grade 4.  
Any medium.

---

**CLASS 358. PAINTING OR DRAWING.** Grade 5.  
Any medium.

---

**CLASS 359. PAINTING OR DRAWING** Grade 6.  
Any medium.

---

**CLASS 360. COLLAGE.** Open Primary Year Levels  
Not larger than A3 size. Can use heavier grade of paper or cardboard. Pastels and watercolour can be used as outline and background only. Variety of materials can be used e.g. Tissue Paper, Fabric, Paper, Plastic, String. Age of exhibitor must be on exhibit ticket.

## SECONDARY

### NUMBER OF ENTRIES:

INDIVIDUALS: ONE ENTRY PER CLASS.  
SCHOOL ENTRIES – NO MORE THAN EIGHT STUDENTS PER SCHOOL PER CLASS APPLIES.

### SIZE OF EXHIBITS:

SIZE, INCLUDING MOUNT, NOT LARGER THAN 100CM X 100CM. NO MORE THAN 8CM BORDER ON MOUNT. ANY MOUNTS OVER 8CM WILL NOT BE ACCEPTED.

**ARTWORK EXCEEDING SIZE RESTRICTIONS WILL NOT BE DISPLAYED.**

**PRIZE: ART SECONDARY.** 1<sup>st</sup> \$20 DONATED BY MRS J.H.H. SLEIGH.

---

**CLASS 361. PAINTING OIL, WATER COLOUR OR ACRYLIC.** Year 7-8.

---

**CLASS 362. PAINTING OIL, WATER COLOUR OR ACRYLIC.** Year 9-10.

---

**CLASS 363. PAINTED IMAGE ANY MEDIA.** Year 11-12.

---

**CLASS 364. DRAWING.** Year 7-8  
Pencil, Ink, Pastel, Crayon, Charcoal (which must be sprayed with fixative) and/or mixture of the stated media may be used.

---

**CLASS 365. DRAWING.** Year 9-10.  
Pencil, Ink, Pastel, Crayon, Charcoal (which must be sprayed with fixative) and/or mixture of the stated media may be used.

---

**CLASS 366. DRAWING.** Year 11-12.  
Pencil, Ink, Pastel, Crayon, Charcoal (which must be sprayed with fixative) and/or mixture of the stated media may be used.

---

**CLASS 367. PRINT MAKING.** Up to and including Year 9.  
May include screen print, etching, colograph, relief print, lino print or woodblock. Hand or Pressed. Lithography and mono print. Excluding fabric print or batik work. Age of Exhibitor must be included on the exhibit ticket.

**CLASS 368. PRINT MAKING.** Year 10-12

May include screen print, etching, colograph, relief print, lino print or woodblock. Hand or Pressed. Lithography and mono print. Excluding fabric print or batik work. Age of Exhibitor must be included on the exhibit ticket.

## SCULPTURE & 3D FORM

**PRIZE MONEY: ART SCULPTURE & 3D FORM.** 1<sup>st</sup> \$20 DONATED BY MRS J.H.H. SLEIGH.

**NOTE: Entries to be 3-dimensional and free standing.**

Teachers please watch for overall measurement 100cm x 100cm, including supporting frame.

---

**CLASS 369. SCULPTURE & 3D FORM.** Year 7-9.

---

**CLASS 370. SCULPTURE & 3D FORM.** Year 10-12.

---

**CLASS 371. COLLAGE.** Open Secondary year levels  
Not larger than A3 size. Can use heavier grade of paper or cardboard. Pastels and watercolour can be used as outline and background only. Variety of materials can be used e.g. Tissue Paper, Fabric, Paper, Plastic, String. Age of exhibitor must be on exhibit ticket.

## MEDIA

**CLASS 372. SHORT FILM OR ANIMATION.**

Submitted on DVD or CD ROM. Submissions no longer than 5 minutes in duration. We will accept DVD, AVI, MPG, or MOV formats only.

## PHOTOGRAPHY

**SPECIAL AWARD: JUNIOR PHOTOGRAPHY: BEST EXHIBIT (\$357)**

**PRIZE MONEY: JUNIOR PHOTOGRAPHY.** 1<sup>st</sup> \$20 DONATED BY MRS J.H.H. SLEIGH.

**NOTE:** Exhibits must be fastened with Velcro dots to avoid damage to exhibit and mounted ready to hang.

**SIZE:** Size no larger than 34cm x 42cm including mount (i.e. A4 plus 6 cm border all round). **Any exhibit exceeding size will be disqualified.** Photographs may be mounted, but not framed.

---

**CLASS 373. PRIMARY PHOTOGRAPHY.** Up to Grade 6.  
Black & White or Colour.

---

**CLASS 374. PHOTOGRAPHY.** Year 7-9.  
Black & White or Colour.

---

**CLASS 375. PHOTOGRAPHY.** Year 10-12.  
Black & White or Colour.

---

**CLASS 376. DIGITAL PHOTO MANIPULATED IMAGE.**  
Year 7-9. Black & White or Colour.

---

**CLASS 377. DIGITAL PHOTO MANIPULATED IMAGE.**  
Year 10-12. Black & White or Colour.

## BOOK BINDING

**PRIZE MONEY: JUNIOR BOOK ARTS.** 1<sup>st</sup> \$30, 2<sup>nd</sup> \$25 DONATED BY THE VICTORIAN BOOKBINDERS GUILD INC.

**CLASS 378. HAND MADE BOOK.**

Any style of binding and any material may be used. No restriction on type of book.

## CALLIGRAPHY

**SPECIAL AWARD: BEST EXHIBIT JUNIOR CALLIGRAPHY.** 1<sup>st</sup> \$30, 2<sup>nd</sup> \$25 DONATED BY **CALLIGRAPHY SOCIETY OF VICTORIA.** (S352)

**SIZE:** Size of work including frame or mount must not exceed A4.

**CLASS 379. CALLIGRAPHY.** Primary Students.

**CLASS 380. CALLIGRAPHY.** Secondary Students.

## CERAMICS

**NOTE:** Exhibits may be hand-crafted, wheel thrown or sculptural in classical, traditional, oriental, humorous or narrative style. Individual expression and personal creativity, whether original hand built piece or slip cast is an essential element for each entry. No more than 36cm in any direction.

**CLASS 381. CERAMICS.** Primary.

**CLASS 382. CERAMICS. GLAZED.** Year 7-9.

**CLASS 383. CERAMICS. GLAZED.** Year 10-12.

**CLASS 384. CERAMICS. UNGLAZED.** Open year levels.

## COOKERY

**PRIZE: JUNIOR COOKERY.** 1<sup>st</sup> \$20 DONATED BY **HOME ECONOMICS VICTORIA.**

**NOTE:** Cakes entered must be made from the recipes provided.

Number in bracket is how many is required.

**CLASS 385. ANZAC BISCUITS.** (4)  
Recipe provided below. Grade Prep-6.

**CLASS 386. ANZAC BISCUITS.** (4) Year 7-12.  
Recipe provided below.

### ANZAC BISCUITS

1 cup rolled oats	1 teaspoon bicarbonate soda
½ cup sugar	½ cup butter, melted
¾ cup flour	2 tablespoons boiling water
1 tablespoon golden syrup	

**METHOD:** Heat oven to 160°C. Mix oats, sugar and flour. Mix golden syrup, bicarbonate soda and boiling water. While frothing, add melted butter and pour into dry ingredients. Mix thoroughly. Drop in spoonfuls onto tray allowing room for mixture to spread. Bake 18-20 minutes. Cool on cake cooler.

**CLASS 387. BISCOTTI.** (4) Year 7-12.  
Please state flavour on back of exhibit tickets.

**CLASS 388. CUP CAKES.** (4) Grade Prep-6.  
Iced/Decorated. Baked and presented in paper /foil cases. Decorations should be edible and bite size, suitable for afternoon tea cakes.

**CLASS 389. CUP CAKES.** (4) Year 7-12.  
Iced/Decorated. Baked and presented in paper /foil cases. Decorations should be edible and bite size, suitable for afternoon tea cakes.

**CLASS 390. GINGERBREAD PERSON.** (1). Grade Prep-6.  
No larger than 15 cm. Decorated. Recipe provided below.

**CLASS 391. GINGERBREAD PERSON.** (1). Year 7-12  
No larger than 15 cm. Decorated. Recipe provided below.

### GINGERBREAD PERSON

175g plain flour	65g unsalted butter
¼ teaspoon bicarbonate soda	75g caster sugar
pinch of salt	2 tablespoons golden syrup
1 teaspoon ground ginger	1 egg yolk, beaten
1 teaspoon ground cinnamon	

**METHOD:** Heat oven to 180°C. Grease baking trays. Sift together flour, bicarbonate soda, salt and spices into a large bowl. Rub the butter into the flour until the mixture resembles fine breadcrumbs. Stir in the sugar, golden syrup and egg yolk and mix to a firm dough. Knead lightly. Wrap and chill for 30 mins. Roll out the gingerbread dough on a floured surface and cut out gingerbread persons, using a floured cutter. Transfer to the prepared tray and bake for 10-15 mins, until just beginning to colour around the edges. Leave on the trays for 3 minutes after baking before transferring to a wire rack. Decorate as preferred. Decoration must be edible.

**CLASS 392. CHOCOLATE CHIP BISCUITS.** (4) Grade Prep-6.  
Recipe provided below

**CLASS 393. CHOCOLATE CHIP BISCUITS.** (4) Year 7-12.  
Recipe provided below.

### CHOCOLATE CHIP BISCUITS

1 cup plain flour	1 teaspoon vanilla essence
¼ teaspoon bicarbonate soda	1 egg
90g butter	½ cup choc chips
¼ cup caster sugar	¼ cup chopped walnuts or macadamia nuts
¼ cup soft brown sugar	

**METHOD:** Heat oven to 190°C. Sift flour and bicarbonate soda together. Beat butter and both sugars together until creamy and light in colour. Beat in vanilla and egg. Stir in sifted dry ingredients, choc chips and nuts. Drop heaped teaspoonfuls onto an ungreased baking tray, allowing space for the biscuits to spread. Bake for 8 to 10 minutes or until lightly brown. Cool on wire rack. Biscuits will become crisp on cooling.

**CLASS 394. CARROT AND ZUCCHINI LOAF.** Grade Prep-6. To be presented in a disposable tin foil baking container. Recipe Provided below.

**CLASS 395. CARROT AND ZUCCHINI LOAF.** Year 7-12.  
To be presented in a disposable tin foil baking container. Recipe provided below.

### CARROT AND ZUCCHINI LOAF

1 cup plain flour	160ml vegetable oil
1 teaspoon baking power	1 cup grated carrot
¾ teaspoon bicarbonate soda	1 cup grated zucchini
1/2 teaspoon cinnamon	1/4 cup chopped nuts or sultanas
¾ cup sugar	Extra nuts for topping (pistachio or almonds recommended)
2 eggs, beaten	

**METHOD:** Heat oven to 180°C. Sift together flour, baking powder, bicarbonate soda and cinnamon. Add eggs and oil. Mix well until combined. Stir in carrot, zucchini and nuts. Place mixture in foil loaf tin and sprinkle with extra nuts. Bake for one hour until golden brown. Do not remove from tin.

## CONFECTIONERY

**CLASS 396. RUM BALLS.** (8)

**CLASS 397. PRESENTATION OF SWEETS OR CHOCOLATES.** (8)  
State varieties.

## DECORATED CAKES

**SPECIAL AWARD: BEST EXHIBIT JUNIOR & SCHOOL CAKE DECORATING.** \$50 GIFT VOUCHER DONATED BY **SUSIE Q CAKE DECORATING CENTRE.** (S353)

**PRIZE: JUNIOR CAKE DECORATING:** 1<sup>st</sup> \$25 DONATED BY **VICTORIAN CAKE DECORATING SOCIETY INC.**

**NOTE:** Base board not to exceed 30cm at widest point including diagonal. No wires to penetrate icing or cake. No pins to be left in cake.

Ribbon, tulle, wire, non-synthetic stamen, edible colouring, piping gel, coconut, posy picks and manufactured pillars may be used. Manufactured dolls and candles allowed. Braid permitted in presentation. No manufactured ornaments, dry gyp, lace or glitter allowed unless otherwise stated. Blocks, tins or other materials are not permitted in place of cakes. Cleats must be attached to all cake and presentation boards. Presentation taken into consideration.

**CLASS 398. DECORATED CAKE** Up to and including Year 8.

---

**CLASS 399. DECORATED CAKE.** Year 9-10.

---

**CLASS 400. DECORATED CAKE.** Year 11-12.

---

**CLASS 401. DECORATION SUITABLE FOR USE ON A CAKE.** Up to and including Year 12.  
Painted or flooded plaque, moulded or piped flowers or sculpture.  
Must be presented on a board with cleats.

---

## FIBRE, YARN & FABRIC

---

### BATIK & SILK WORK

**NOTE:** Appropriate exhibits must be ready to hang. Cushions must not exceed 45cm x 45cm.

---

**CLASS 402. ARTICLE OF BATIK/SILK WORK.**

---

### EMBROIDERY

**NOTE:** Originality of design will be taken into account when judging classes. Kits allowed.

---

**CLASS 403. EMBROIDERY BY HAND.**

---

**CLASS 404. EMBROIDERY ORIGINAL DESIGN.**  
Open year Levels. Must be exhibitor's own design.

---

### FASHION & DESIGN

**SPECIAL AWARD: BEST ORIGINAL DESIGN GARMENT OR OUTFIT FASHION AND DESIGN.** \$80 DONATED BY HOME ECONOMICS VICTORIA. (S355)

**BEST COMMERCIAL OR ADAPTATION OF A PATTERN FASHION AND DESIGN.** \$80 DONATED BY HOME ECONOMICS VICTORIA. (S356)

**BEST EXHIBIT: CLASS 405 TEXTILES.** 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> GIFT PACKS DONATED BY WAVERLEY WOOLEN MILLS

**NOTE:** Open to exhibitors who are aged 18 or under at the beginning of the current Royal Show.

Tick the box on the entry form if you agree for your exhibit to be modelled for the Young Designers Award Judging (Refer Class 87).

Please attach information – Commercial Pattern/ Drafted by Student or adapted from a commercial pattern.

---

**CLASS 405. TEXTILES.** Year 7-9.  
e.g. Pencil Cases, Bags. Design element, machining skills and embellishments will be taken into account.

---

**CLASS 406. JUNIOR APRON CHALLENGE.** Open year levels.

---

**CLASS 407. LINGERIE OR SLEEPWEAR.** Open year levels.

---

**CLASS 408. CASUAL WEAR.** Year 7-9.

---

**CLASS 409. CASUAL WEAR.** Year 10-12.

---

**CLASS 410. FORMAL WEAR.** Year 7-9

---

**CLASS 411. FORMAL WEAR.** Year 10-12.

---

**CLASS 412. FANTASY/THEATRICAL COSTUME.**  
Open Year Levels. Exhibitor to supply mannequin for display (optional).

---

### FELTING

**PRIZE: FELTING:** 1<sup>st</sup> JUNIOR MEMBERSHIP TO VFI VALUED AT \$15 EACH DONATED BY THE VICTORIAN FELTMAKERS INC.

---

**CLASS 413. FELTING. ARTICLE OR GARMENT.** Year 7-12.

---

### KNITTING

**SPECIAL AWARD: BEST EXHIBIT JNR KNITTING (S358)**

**NOTE:** Age of exhibitor must be entered in the box provided on the exhibit ticket.

---

**CLASS 414. KNITTING PRIMARY.** Grade 3 - 6  
Article or set. Any medium.

---

**CLASS 415. KNITTING SECONDARY.** Year 7- 12.  
Article or set. Any medium.

---

### PATCHWORK, QUILTING & APPLIQUE

**SPECIAL AWARD: BEST EXHIBIT JNR PATCHWORK, QUILTING & APPLIQUE (S359)**

**NOTE:** For display purposes, loops or other hanging devices must be attached to all exhibits.

**CLASS 416. PATCHWORK QUILT. HAND OR MACHINE MADE.**  
Open Year Levels.

---

**CLASS 417. APPLIQUE OR PATCHWORK CUSHION.**  
Open year levels. Cushions must not measure more than 45cm x 45cm excluding frill.

---

**CLASS 418. APPLIQUE OR PATCHWORK WITH DECORATIVE FEATURE.**  
Open year levels. Cushions must not measure more than 45cm x 45cm excluding frill.

---

### TOY MAKING

**SIZE:** Size must not exceed 65cm in any direction.

---

**CLASS 419. BEARS UNDRESSED.**

---

**CLASS 420. BEARS DRESSED.**

---

**CLASS 421. CLOTH DOLL.** Year 7-10.

---

**CLASS 422. SOFT TOY.** Year 7-10. Any Media.

---

## JEWELLERY

**PRIZEMONEY: JUNIOR JEWELLERY** 1<sup>ST</sup> \$30, 2<sup>ND</sup> \$20, 3<sup>RD</sup> \$10  
DONATED BY MARIAS BEADS AND TRIMS.

---

**CLASS 423. PIECE OR ITEM OF JEWELLERY.**  
May be a set. Age of student to be printed on exhibit ticket.

---

## MISCELLANEOUS

**SPECIAL PRIZE: SHOE AND BOOT ART:** 1<sup>ST</sup> \$20

---

**CLASS 424. PRIMARY SCHOOL GROUP ENTRY.**  
Any medium. (Other than paintings, drawings or experimental art.) A single entry made by a group of students.

---

**CLASS 425. SECONDARY SCHOOL GROUP ENTRY.**  
Any medium. (Other than paintings, drawings or experimental art.) A single entry made by a group of students.

---

**CLASS 426. MOSAICS.** Open year level.

---

**CLASS 427. SHOE OR BOOT ART. WEARABLE**  
Single Item. To be decorated e.g. use of diamantes, puff paints, jewels etc.

---

**CLASS 428. SHOE OR BOOT ART. FANTASY**  
Single Item. To be decorated e.g. use of diamantes, puff paints, jewels etc.

---

# SCRAPBOOKING

**SPECIAL PRIZE: BEST EXHIBIT JNR SCRAPBOOKING.**

---

**CLASS 429. SCRAPBOOKING MY FRIENDS & ME.**

Single page presented in plastic sleeve.

---

**CLASS 430. SCRAPBOOKING FAMILY & PETS.**

Single page presented in plastic sleeve.

---

**CLASS 431. SCRAPBOOKING "OFF THE PAGE".**

Using scrapbooking techniques but applying them to a small article e.g. Box, Treasure Chest, Photo frame. etc. Restricted to items that can be handled easily by one person.

---

## TECHNOLOGY & DESIGN

### PRIMARY GLASS, WOOD, METAL, PLASTIC

**SPECIAL AWARD: BEST EXHIBIT PRIMARY: \$50 GIFT VOUCHER DONATED BY DESIGN AND TECHNOLOGY TEACHERS ASSOCIATION. VIC. (S361)**

**NOTE:** Individual or school group entries may be submitted.

---

**CLASS 432. CREATE A STRUCTURE OR OBJECT.** Primary Grade 5-6

Materials could be wood, metals (including metal fabrication), plastic, glass fibres. e.g. systems, containers, furniture, bridges, a boat.

---

### SECONDARY GLASS, WOOD, METAL, PLASTIC

**SPECIAL PRIZE: BEST EXHIBIT SECONDARY: \$50 GIFT VOUCHER DONATED BY DESIGN AND TECHNOLOGY TEACHERS ASSOCIATION VIC. (S362)**

**Teachers please note:** Drawings, designs and/or description setting out the intention of the object must accompany the model or exhibit.

Works may show several disciplines: sawing, planing, biscuit joining, dowel and mitre joint making, shaping, wood turning, grinding, drilling, routing, metal cutting, varnishing, metal and wood inlay, pipe flaring, welding, bending, heat treating, grinding, drilling, fitting of electrical components. The size of any exhibit must not exceed 1.5m x 1.75m base.

---

**CLASS 433. WORKS IN WOOD, METAL, PLASTIC, GLASS OR COMBINATION.** Year 7-8.

e.g. Containers, furniture, bridges.

---

**CLASS 434. WORKS IN WOOD, METAL, PLASTIC, GLASS OR COMBINATION.** Year 9-10.

e.g. Containers, furniture, bridges.

---

**CLASS 435. WORKS IN WOOD, METAL, PLASTIC, GLASS OR COMBINATION.** Year 11-12.

e.g. Containers, furniture, bridges.

# The Royal Agricultural Society of Victoria



**RASV**

**ROYAL  
MELBOURNE  
SHOW**

Melbourne Showgrounds  
Epsom Road  
Ascot Vale VIC 3032

Telephone +61 3 9281 7444  
Facsimile +61 3 9281 7592  
Email [info@rasv.com.au](mailto:info@rasv.com.au)

[www.rasv.com.au](http://www.rasv.com.au)

[www.royalshow.com.au](http://www.royalshow.com.au)

**The Royal Agricultural Society of Victoria** Limited

ABN 66 006 728 785 ACN 006 728 785

